Application for Solo Recital Scheduling

Name______________________________________________________________

Address____________________________________________________________

City__________________________ State __________ Zip Code ________________

Phone________________________ Email____________________________________

Category of Recital (select one):

☐ BM Junior, Music Ed  ½ recital (1/2 hour of standard music repertoire)
☐ BM Junior Recital  ½ recital (1/2 hour of standard music repertoire)
☐ BM Senior Recital  Full recital (fifty minutes of standard music repertoire)
☐ BM Music Education  ½ recital (1/2 hour of standard music repertoire)
☐ MA in Music  Full recital (fifty minutes of standard music repertoire)
☐ Elective Recital  (non-degree)

Accompanist(s) Name(s): ______________________________________________

Proposed Recital Date and Time: _________________________________________

Proposed Pre-Hearing Date and Time: _____________________________________

Junior students must have completed all of their lower division degree requirements in first and second year music theory, ear training, and music history courses. Please indicate below courses completed with a “C” grade or higher.

☐ MUS F131 Basic Theory  ☐ MUS F132 Basic Theory
☐ MUS F133 Basic Ear Training  ☐ MUS F134 Basic Ear Training
☐ MUS F231 Advanced Theory  ☐ MUS F232 Advanced Theory
☐ MUS F233 Advanced Ear Training  ☐ MUS F234 Advanced Ear Training
☐ MUS F221 History of Music  ☐ MUS F222 History of Music

Piano Proficiency Status:
Undergraduate students must have completed two full parts of the Piano Proficiency requirement to be eligible to present a Junior Recital, and have completed all three parts of the requirement to give a Senior Recital. Please indicate below parts of the requirement you have completed:

☐ Solo performance  ☐ Harmonization/Transposition  ☐ Choral Performance

Submitted by:

1. ________________________________________________________ (Student)
2. ________________________________________________________ (Applied Lessons Instructor)
3. ________________________________________________________ (Piano Proficiency Coordinator)
4. ________________________________________________________ (Department Chair)

Publicity materials must be submitted to the Music Office prior to printing, in order to ensure that required acknowledgments are included. No publicity may be issued before successful completion of your pre-recital hearing.