

Cianne Fragione

EDUCATION

1987

M.F.A., Painting/Mixed Media, Fiberworks Center of the Arts/John F. Kennedy University, Berkeley, CA; graduate advisor, Jay DeFeo, Mills College, Oakland, CA; guest graduate study, University of California, Berkeley, with Professors Brian Wall and Anna Valentina-Murch; tutorials with Frank Lobdell, Stanford University, and Manuel Neri, University of California, Davis

1981

B.A., Fine Art, Painting/Mixed Media, Goddard College, Plainfield, VT
Additional studies:

1979

Drawing, University of Vermont, Burlington, VT

1978

Fine Art and Art History, Burlington College, Burlington, VT

1957-96

Studied and performed in these dance companies; Sangre Brava Flamenco, San Francisco, CA; Main St. Dance Theater, Burlington, VT, Hartford Ballet Company, Hartford, CT; Phyllis Stone Company, Hartford, CT

SELECTED SOLO EXHIBITIONS

2017

Cecelia Coker Bell Gallery, *Pocket Full of Promises* Coker College, Hartsville, SC

2015

Anne Wright Wilson Gallery, *Pocket Full of Promises* Georgetown College, Georgetown, KY

2013

Gateway Arts Center *My Haiku*, Brentwood, MD

2012

Saginaw Valley State University Art Gallery, *Atmospheric Conditions: An Exhibition of Works on Paper*, University Center, MI

2007

Harmony Hall Regional Center, Salute Antonio: *A Retrospective*, Ft. Washington, MD, (catalog)

2005

Swanson Reed Contemporary Gallery, *Love and Barley*, Louisville, KY

2001

St. Mary's Cathedral of the Assumption, *No Greater Love; Stations of the Cross from a Women's Perspective*, Covington, KY

Swanson Cralle East Market, *Mezzogiorno*, Louisville, KY

2000

Spiritual Art Gallery, Cathedral Heritage Foundation, *No Greater Love; Stations of the Cross from a Women's Perspective*, Louisville, KY

1999

Swanson Cralle East Market, *Recent Paintings*, Louisville, KY

1996

Bradford Gallery, *Paintings*, San Anselmo, CA

1995

Instituti Italiano di Cultura, *Paintings*, San Francisco, CA

1994

Merced County Regional Arts Council Gallery, *By Any Other Name*, Merced, CA

1992

Gallery Arcade, *Recent Paintings*, Oakland, CA

1999

Wingspread Gallery, *The Lady and the Stone*, Northeast Harbor, ME

1988

Fiberworks Gallery, *Paintings*, Berkeley, CA

1985

site-specific installation, *Dance in Metal*, Walnut Creek, CA

1982

Tasha Art Gallery, *Paintings*, Sonoma, CA

1981

Artisan Gallery, *Paintings*, Burlington, VT

SELECTED GROUP EXHIBITIONS INVITATIONAL**2017**

Dadian Gallery, Wesley Theological Seminary, *Reliquary*, Washington DC, Kiki McGrath, Director and curator

2016

Montpelier Art Center, *Cianne Fragione and Seth Adelsberger*, Laurel MD

Katzen Art Center, American University, *Art Cart: Honoring the Legacy*, Washington, DC (catalog)

Gallery Neptune and Brown, *Ladies First*, Washington, DC

Katzen Art Center, American University, *Circle of Friends*, in conjunction with *Renee Stout: Tales of the Conjure Women*, Washington DC, Jack Rasmussen, Director and curator (catalog)

University of Mary Washington Galleries, Fredericksburg, VA, *Mid Atlantic New Painting 2016*, Lauren Ross, Institute for Contemporary Art at Virginia Commonwealth University, curator

Smith Center-Joan Hisaoka Healing Art Gallery, *Alchemical Vessels*, Washington DC (catalog)

Athenaeum, *Wings of Chains*, Alexandria, VA

2015

Greater Reston Art Center (GRACE), *Art Educators: In Practice*, Reston, VA, Brett John Johnson, Director of Workhouse Arts Center, Lorton, VA, juror (publication)

Brentwood Art Exchange, *5th Anniversary Exhibition*, Brentwood, MD

Palazzo Amaduri, *International Art*, Gioiosa Ionian Reggio Calabria, Italy

SunTrust Bank Gallery, Walter Gallery *Pop-up*, Richmond VA

2014

MAXgallery; Artscape Gallery Network /Sondheim *Dissolution and Transformation* Baltimore, MD

Brentwood Art Exchange, *Project America*, Brentwood, MD, Dr. Tuliza Fleming, curator of National Museum of African-American History and Culture; Gerald Ross, Director of exhibitions, Maryland Institute College of Art; and Jose Dominguez, Executive Director, Pyramid Atlantic Art Center, jurors

2013

John D. Calandra Italian American Institute of Queens College, CUNY, *Lo Studio dei Nipoti: Four Artists* Manhattan, NYC (catalog)

Walton Gallery, *Daydreamin*, Petersburg, VA

Associazione di Museo D'Arte Contemporano Italiano, *Brushes from around the World*, Catanzaro, Italy,

Rosa Spina, curator

Minnesota Center for Book Art, *MCBA Prize 2013*, Minneapolis, MN

Hillyer Art Space, Washington DC, *Advisor Committee group exhibit*

2012 -2015

US Department of State, *Art in Embassies Exhibition*, Sofia, Bulgaria, Robert T. Soppelsa, curator, (catalog)

2012

Hope Horn Gallery, University of Scranton Art Museum, *Soaring Gardens: Tenth Anniversary Exhibition*,

Scranton, PA (catalog)

Thompson Gallery, *Strange Glue: Collage at 100*, Weston, MA (catalog)

Hillyer Art Space, *Lo Studio dei Nipoti*, Washington, DC, co-curated with Rose Taverniti

Parco Nazionale della Sila, Monastero di Villaggio Mancuso-Taverna, *Arte Visiva Per L'Europa*, Calabria, Italy

Museo Archeologia & Museo dell'Arte Contadina, *Lo Studio dei Nipoti*, Monasterace, Calabria, Italy

2011

The Textile Museum, *Green: The Color and the Cause*, Washington DC, Rebecca Stevens and Lee Talbot, curators

2010

Esvelt Gallery, Columbia Basin College, *Media Mixed: Four Artists*, Pasco, WA

2009

Hodson Gallery, Hood College, *Cianne Fragione and Yumi Hogan*, Frederick, MD (catalog)

Hillyer Art Space, *Six in the Mix*, Washington, DC, Renee Stout, curator

Ridderhof Martin Gallery, University of Mary Washington, *The Object: Found, Multiplied, Manipulated*,

Fredericksburg, VA

Gallery 125, *Threads*, Trenton, NJ

Harmony Hall Regional Center, *Harmony Hall 20 Years: A Retrospective*, Fort Washington, MD

2006

Evolving Art Gallery, *Group Exhibition*, San Francisco, CA

Art League of Reston, *ARTreston*, Reston, VA, Jack Rasmussen, Director of the Katzen Art Center,

American University Museum, Washington DC, juror

2003

US Department of State, *Art in Embassies Exhibition*, Vilnius, Lithuania, Virginia Shore, Imtiaz Hafiz, curators

Indianapolis Art Center, *Religion, Spirituality, and the Object*, Indianapolis, IN, three person, (publication)

Attleboro Museum, *Inspired by the Land*, Attleboro, MA

Banana Factory, *National Association of Women Artist Annual*, Bethlehem, PA

2001

Stacks Gallery, Carnegie Arts Center, *Paintings*, Leavenworth, KS, two-person

Bernheim Arboretum & Research Forest Gallery, *Tree of Life*, Clermont, KY

Elizabeth Foundation and the National Association of Women Artists, *small things considered: A*

Large Show of Small Works NYC, NY (catalog)

2000

Swanson Cralle East Market, *Review/Preview*, Louisville, KY

Zahorec/Hughes Gallery, *Visions VI*, Cincinnati, OH

Belknap & Covi Galleries, Hite Art Institute, University of Louisville, *Artist/Teacher Invitational*, Louisville, KY

Carnegie Center for Art, *Ohio Valley Annual*, New Albany, IN

Swanson Cralle East Market, *Group Exhibition*, Louisville, KY

Bellarmine College, *Imagination 2000*, Louisville, KY

1999

Spiritual Art Gallery, *Beads of Faith*, Louisville, KY

1998

Spiritual Art Gallery, *Renewing the Spirit*, Louisville, KY

1996

Woman Made Gallery, *Experiments in Book Art*, Chicago, IL
Crucible Steel Gallery, *Mother/Daughters*, San Francisco, CA

1995

Bradford Gallery, *Landscape Under a Foot*, San Anselmo, CA

1994

Pacific Center for the Book, *Book Works: 7th Biennial Exhibition*, San Francisco, CA
The Art Club, *Oakland Riviera*, Oakland, CA

1993

Wiegand Gallery, College of Notre Dame, and The Arts Council of San Mateo Art Gallery, *Exception to the Rule*, Belmont, CA (catalog)

1991 - 1992

Traveling exhibition, Reynolds Gallery, University of Pacific, Stockton; Humboldt Cultural Center, Eureka; San Jose City College Art Gallery, San Jose; Napa County Arts Council Napa; Redding Museum & Art Center, Redding; Columbia Junior College, Columbia; Lassen County Art Council, Susanville; University Art Gallery, California State University, Hayward; Hartnell College, Salinas; Madera County Art Council, Madera; and Louden Nelson Center, Santa Cruz, *Edges and Spaces*, all in CA

1991

The Armory Center for the Arts, *California Artists' Books*, Pasadena, CA,
San Francisco Museum of Modern Art, Gallery at Fort Mason, *SF Artists*, San Francisco, CA
INTERART Gallery, *Group Exhibition*, San Francisco, CA

1989

Arts Benicia Gallery, *EBMUD Landscapes*, Benicia, CA

1988

Vulcan Studio Gallery, *5th Avenue Group Show* Oakland, CA
Reese Pullen Gallery, Humboldt State University, *West Coast Works On/Off Paper*, Arcata, CA, Jay DeFeo, juror; (catalog)

SELECTED PUBLIC COLLECTIONS

DC Commission on the Arts and Humanities Art Bank Selection 2015
Cecil H. Green Library, Department of Special Collections, Stanford University, Stanford, CA
Georgetown College Permanent Collection, Georgetown, KY
Comune di Monasterace, Calabria, IT (Robert C. Kettle, developer, Washington, DC)
Kfoury Construction, McLean, VA
Windham International, Dallas, TX
Fred J. Kleisner, CEO, Windham International, Dallas, TX
Clay Morton, Morton Salt, Louisville, KY
Anne Kohs & Associates, Portola Valley, CA

SELECTED RESIDENCIES/AWARDS/FELLOWSHIPS

2015

Award *Art Cart, Saving the Legacy* for 2015-16, Research Center for Arts & Culture, NYC, sponsored by

Joan Mitchell Foundation, NYC, includes Artist's achieves and oral history at Center for Digital Research and Academic Scholarship, Lehman Library Columbia University, NY
Honorarium Anne Wright Wilson Gallery, Georgetown College, Georgetown KY

2014

semi-finals (e)merge, Washington Project for the Arts, Forty-four studio visit, Washington DC

2013

Honorarium, My Haiku Brentwood Art Exchange, Gateway, Brentwood, MD

2012

Artist-in-Residence, Lo Studio dei Nipoti, Monasterace, Italy, April-July

2010

Artist-in-Residence, Soaring Gardens, Laceyville, PA, project of the Ora Lerman Trust, NYC, NY, June-July

2005

Artist-in-Residence, Spoleto Study Aboard, Spoleto, Italy, June

2004

Grant, Historic Call Box Project, Washington, DC, Commission of the Arts and Humanities

1998

First Prize award, Spiritual Art Gallery, *Renewing the Spirit*, Louisville, KY

1989

Grant, Watershed Project, East Bay Municipal Utility District (EBMUD), Oakland, CA (work on pristine water shed land otherwise closed to the public)

1985- 1990

Artists-in-Institutions Residency, Deuel Vocational Institution, California Department of Corrections, Tracy, CA, a project co-funded by the California Arts Council, Sacramento, and William James Association, Santa Cruz, CA

1985-87

Graduate Fellowship, Fiberworks Center for the Arts/John F Kennedy University, Berkeley CA

1984

Artists-in-Institutions Residency Grant, Federal Correctional Institution, Dublin, CA

SELECTED BIBLIOGRAHY/PUBLICATIONS AND WEBSITE PUBLICATIONS

2016

Mark Jenkins, "*Ladies First*," In the Galleries, Washington Post, July 15

Circle of Friends, Introduction by Jack Rasmussen, Director and curator of Katzen Art Center, American University, Washington, DC

Alchemical Vessels, Introduction by Shanti Norris, Founder/Executive Director, Smith Center for Healing and the Arts, Washington, DC

2014

Cianne Fragione, "*Arts and Power: Artist to Watch*," D.C. Modern Luxury Magazine, December

Anthony C Hayes, "*Artscape: Max Gallery in Butcher's Hill offers intriguing offsite exhibit*," Baltimore Post-Examiner, July 19

Erick Zygmunt, *Local galleries, Artscape Gallery Network*. Baltimore Guide, July 9

Peggy Hoffman, "*Land of Pleasant Living*," What Weekly, Art issue 226

2013

Luigi Bonaffini, "*Nipoti*," *Journal of Italian Translations*, Brooklyn College, NY Italics: The Italian American Television on CUNY TV

Joseph Sciorra, "*Il Bollettino*," In Piazza, Vol. 6, Issue 1

Alice Faxon, "*A Monumental Exhibition for Collage*," Art New England, January-February

2012

Parco Nazionale della Sila, "*Arte Visiva Per L'Europa*," il Ciriaco, July 29 Michelle Telle,

"*Abstract artist featured in Gallery*," Saginaw Valley State University, Vanguard, February 20

2011

Cianne Fragione: Heaven and Earth are dressed in their summer wear, Burton Marinkovich Fine Art,

Washington, DC (essay by Bruce Nixon)

2009

Jessica Dawson, "*Group Show at Hillyer*," Washington Post, August 14

Ilene Dube, "*Hats, Heels & Lingerie, Artist and Poets pay homage to the garments we define ourselves in*,"

The Princeton Packet, April 2

Cianne Fragione: Works on Paper, Hodson Gallery, Hood College, Frederick, MD, (essay by Bruce Nixon)

2007

Cianne Fragione: Painting, Assemblage, Drawing, to accompany the exhibition *Salute Antonio:*

Ten Years of Mixed Media at Harmony Hall Regional Center, Fort Washington, MD (essay by Bruce Nixon)

2006

Trish Donnally, "*... An Extraordinary Estate*," Washington Spaces, Winter

2004

In Search of the Spirit: Religious Imagery in the Work of Three Contemporary Artists, (monogram

accompanying the exhibition at Indianapolis Art Center, Indianapolis, IN)

2003

Julianna Thibodeaux, "*Radical religious art*," NUVO, the Indianapolis alternative weekly, November 19

S.L. Berry, "*Today's art, religion have much to say to each other*," Indianapolis Star, November 14

2001

Jerry Stein, "*Stations of the Cross given a new vision*," Cincinnati Post, November 19

2000

Paul Kopasz, "*Cianne Fragione at the Spiritual Art Gallery*," LEO, the Louisville alternative weekly, March 29

Channel 11 (Louisville ABC affiliate), 6:30 news "*Art and the Artist*," Channel 19 (Louisville PAX affiliate), March 12

1994

Debra Salonen, "*Artist Blends Images of Two Cultures*," Merced Sun Star, Merced, CA

1993

Brian Hamlin, "*Public Art*," Sacramento Bee, March 9

Fran Clader, "*Painted Mural Enhances City Walls*," Sacramento Bee, October 10

1992

"*An Artist and Her Pupils*," Oakland Montage, April

1991

Sheila Beson, "*Book Art Turns Over a New Leaf*," Los Angeles Times, November 12

Fran Clader, "*Unveiling a Mosaic*," Sacramento Bee, December 2

Philip Bergen, "*California Artists' Books*," Artweek, November 28

SELECTED PRESENTATIONS/LECTURES/WORKSHOPS

2016

American University Museum Katzen Art Center, Washington DC, *Art Cart: Saving the Legacy*, artists panel

2013

Lo Studio dei Nipoti, artist panel, John D. Calandra Italian American Institute of Queens College, CUNY, NY

2012

Le Mani di Monasterace, l'Angolo Castello, Monasterace, Italy

Due Profili, Museo della Civiltà Contadina, Monasterace, Italy

Soaring Gardens: Tenth Anniversary Exhibition, Hope Horn Gallery, University of Scranton Art Museum, Scranton, PA. Gallery talk with Dr. Darlene A. Miller-Lanning, director and curator

Lo Studio dei Nipoti, artist talk, Hillyer Art Space, Washington, DC

2009

Six in the Mix: Artists and Curator Discuss, Hillyer Art Space, Washington, DC, Renée Stout, curator

2000

"*The Stations of the Cross from a Woman's Point of View*," in conjunction with an exhibition at Bellarmine College, Louisville, KY

1994

"*The Artist as Cantastorie in Abstract Painting and Artist's Books*," seminar at St. Mary's College, Moraga, CA

1993

Artists Working in the Community, member of the panel College Art Association convention, Seattle, WA

Exception to the Rule, a symposium accompanying an exhibition of art by artists from the California State prison system, the College of Notre Dame, Belmont, CA

"*Artist/Teacher: Her Place in History and the Community*," segment of summer lecture series, San Francisco Art Institute, San Francisco, CA

SELECTED PROFESSIONAL EXPERIENCE/ ACTIVITIES/ SERVICES**2015**

Judge, Greater Reston Art Center, Northern Virginia Fine Arts Festival, Reston VA

2013

Panelist for FY13 Community Arts Grant, DC Commission of the Arts and Humanities, Washington, DC

2010 - present

Advisory Committee and Mentor, Hillyer Art Space, Washington, DC

1992

AIC program, 6-by-12-foot painting, Vacaville City Hall, Vacaville, CA

AIC program, chapbook entitled *Working Late*, collaboration of visual arts and creative writing classes, edition of 160; *The Spoken Word*, video performance of poetry and other writings by men of California State Prison, Solano, CA

1991

AIC program, a 6-by-18-foot mosaic mural at the George Duke Sports Center, Vacaville, CA

1990

Advisory Committee, William James Association, nonprofit cultural organization, Santa Cruz, CA

1959 – 1979

Professional performing dancer with various companies (Sangre Brava Flamenco, San Francisco, CA, 1992 – 1996; Main Street Dance Theater, Burlington, VT, 1974 – 1979; Hartford Ballet Company, Hartford, CT, 1971 – 1973; Phyllis Stone Dance Company, Hartford, CT, 1956 – 1970)