

# GERONIMO

SHEPPARD

CHRIS MCCAIG

## INTRO

♩ = 142

Musical notation for the Intro section, featuring a 4/4 time signature and a series of chords and rhythmic patterns.

## VERSE

Musical notation for the first part of the Verse section, consisting of a series of rhythmic slashes.

## VERSE

1ST X KICK/TOM

2ND X GROOVE

Musical notation for the second part of the Verse section, including a melodic line and a drum line with "1ST X KICK/TOM" and "2ND X GROOVE" annotations.

1ST X ONLY FILL

Musical notation for the third part of the Verse section, including a melodic line with triplets and a drum line with "1ST X ONLY FILL" annotation.

## CHORUS

Musical notation for the first part of the Chorus section, featuring a melodic line and a drum line.

Musical notation for the second part of the Chorus section, featuring a melodic line and a drum line.

Musical notation for the third part of the Chorus section, featuring a melodic line and a drum line.

Musical notation for the fourth part of the Chorus section, featuring a melodic line and a drum line.

Musical notation for the fifth part of the Chorus section, featuring a melodic line and a drum line.

Musical notation for the sixth part of the Chorus section, including first and second endings.

**BRIDGE**

The Bridge section consists of two staves. The first staff begins with a double bar line and contains four measures of quarter notes, followed by four measures of diagonal slashes. The second staff contains four measures of diagonal slashes, followed by four measures of eighth notes, and ends with a double bar line.

**CHORUS**

The first Chorus section consists of two staves. The first staff begins with a double bar line and contains four measures of quarter notes, followed by four measures of diagonal slashes. The second staff contains four measures of diagonal slashes, followed by four measures of eighth notes, and ends with a double bar line.

**CHORUS**

The second Chorus section consists of two staves. The first staff begins with a double bar line and contains four measures of quarter notes, with 'x' marks above the notes in the first two measures, followed by four measures of diagonal slashes. The second staff contains four measures of diagonal slashes, followed by four measures of eighth notes, and ends with a double bar line.

**OUTRO**

The Outro section consists of two staves. The first staff begins with a double bar line and contains four measures of quarter notes, followed by five measures of diagonal slashes. The second staff contains one measure of a diagonal slash, followed by four measures of eighth notes, and ends with a double bar line.