

# CREEP

TRANSCRIPTION BY CHRIS McCAIG  
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♩ = 93

RADIOHEAD  
DRUMMER: PHIL SELWAY

closed hats

loose hats

The first system of drum notation consists of three staves. The top staff shows a hi-hat pattern with 'x' marks for hits and a circled 'x' for a specific hit. The middle staff shows a bass drum pattern with quarter notes. The bottom staff shows a snare drum pattern with quarter notes. Above the first staff are circled 'o' and '+' symbols. Above the second staff is a '+' symbol. Above the third staff is a '+' symbol and a circled 'o'. The second system consists of two staves. The top staff is a continuation of the hi-hat pattern. The bottom staff shows snare drum patterns with '2' above the notes, indicating a double hit. The word 'loose hats' is written above the second staff, with a horizontal line underneath it.

ride

cymbal roll

closed hats

The third system consists of two staves. The top staff shows a ride cymbal pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes. The word 'ride' is written above the first staff. The fourth system consists of two staves. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes. The word 'cymbal roll' is written above the fourth measure of the top staff, with a cymbal roll symbol (a series of slanted lines) above the notes. The fifth system consists of two staves. The top staff shows a hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes. The word 'closed hats' is written above the first staff. Above the first staff are circled 'o' and '+' symbols. Above the second staff is a '+' symbol and a circled 'o'. Above the third staff is a '+' symbol and a circled 'o'. Above the fourth staff is a '+' symbol and a circled 'o'.

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loose hats

Drum notation: Four measures of a steady eighth-note pattern on the snare drum, indicated by 'x' marks. The bass line consists of a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

ride

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cymbal roll

Drum notation: Four measures of a steady eighth-note pattern on the snare drum, indicated by 'x' marks. The bass line consists of a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

*p*

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