

# DEFTONES

## My Own Summer (Shove It)

$\text{♩} = 64$

The score is written for guitar in 4/4 time with a tempo of 64 beats per minute. It consists of eight systems of music, each with a treble and bass staff. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Many notes are marked with an 'x', indicating they are to be muted. The score features first and second endings in several places, marked with '1.' and '2.'. There is a time signature change to 3/4 in the final system, followed by a return to 4/4. The piece concludes with a final 4/4 time signature.

The image displays a six-staff musical score for a drum set, written in 4/4 time. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. The score is organized into six systems, each with a single staff. The first system begins with a 4/4 time signature and a dynamic accent (>) over the first cymbal hit. The second system features a bracketed section labeled '5x' above the staff. The third system includes a first ending bracket labeled '1.-3.' and a second ending bracket labeled '4.'. The fourth system contains a series of cymbal patterns marked with 'x'. The fifth system has a bracketed section labeled '3x' and a '2' above the staff. The sixth system concludes with several dynamic accents (>) over cymbal hits. The score is punctuated by repeat signs and bar lines throughout.