

Fortune Faded

Transcription by Chris McCaig
www.cmdrumstudios.com

Red Hot Chili Peppers
Drummer: Chad Smith

The first system of music is in 4/4 time. It features a complex drum pattern consisting of many sixteenth notes, creating a dense, rhythmic texture. The notation is written on a single staff.

The second system of music includes guitar chords and bass lines. The guitar part is written with 'x' marks above the staff, indicating muted notes. The bass line consists of eighth and sixteenth notes. The system is written on a single staff.

The third system of music includes guitar chords and bass lines. The guitar part is written with 'x' marks above the staff, indicating muted notes. The bass line consists of eighth and sixteenth notes. The system is written on a single staff.

Verse

The first line of the verse includes guitar chords and bass lines. The guitar part is written with 'x' marks above the staff, indicating muted notes. The bass line consists of eighth and sixteenth notes. The system is written on a single staff.

The second line of the verse includes guitar chords and bass lines. The guitar part is written with 'x' marks above the staff, indicating muted notes. The bass line consists of eighth and sixteenth notes. The system is written on a single staff.

The third line of the verse includes guitar chords and bass lines. The guitar part is written with 'x' marks above the staff, indicating muted notes. The bass line consists of eighth and sixteenth notes. The system is written on a single staff.

2.

Chorus

The first line of the chorus includes guitar chords and bass lines. The guitar part is written with 'x' marks above the staff, indicating muted notes. The bass line consists of eighth and sixteenth notes. The system is written on a single staff.

The second line of the chorus includes guitar chords and bass lines. The guitar part is written with 'x' marks above the staff, indicating muted notes. The bass line consists of eighth and sixteenth notes. The system is written on a single staff.

Fortune Faded - Page 2

The first system of music consists of two staves. The top staff is a guitar part with a capo on the first fret, indicated by a circled 'x' on the first line. It features a rhythmic pattern of eighth notes and chords. The bottom staff is a vocal melody with a starting note marked with a circled 'o'.

The second system continues the guitar and vocal parts from the first system, maintaining the same rhythmic and melodic structure.

Verse

The first system of the Verse section shows the guitar and vocal parts. The guitar part continues with the same rhythmic pattern, and the vocal part has a starting note marked with a circled 'o'.

The second system of the Verse section continues the guitar and vocal parts.

The third system of the Verse section continues the guitar and vocal parts.

Chorus

The first system of the Chorus section features a guitar part with a circled 'x' on the first line and a vocal melody with a starting note marked with a circled 'o'.

The second system of the Chorus section continues the guitar and vocal parts.

Bridge

Loose hats

Closed Hats

The Bridge section is divided into two parts: 'Loose hats' and 'Closed Hats'. The 'Loose hats' part consists of two systems of guitar and vocal notation. The 'Closed Hats' part consists of two systems of guitar and vocal notation, with a starting note marked with a circled 'o'.

Fortune Faded - Page 3

The first system of music consists of two staves. The top staff is a guitar-style notation with a treble clef and a key signature of one flat. It features a series of 'x' marks above the staff, indicating fretted notes. The bottom staff is a piano-style notation with a bass clef, showing a sequence of notes and rests. The system concludes with a fermata over the final note.

Chorus

The chorus section is written across five staves of piano-style notation. Each staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff starts with a circled 'x' above the first note. The fifth staff ends with a double bar line and repeat dots.