

HELLA GOOD

TRANSCRIPTION BY CHRIS McCAIG
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NO DOUBT
DRUMMER: ADRIAN YOUNG

The transcription is written in 4/4 time. It features a consistent snare drum pattern on the second and fourth beats, with hi-hat patterns on the first and third beats. The hi-hat patterns consist of eighth-note runs. There are several instances of a splash cymbal, marked with 'o'. Numerical counts (2, 3, 0) are placed above the staff to indicate specific rhythmic counts or accents. The piece ends with four different endings, each starting with a double bar line and a repeat sign. Ending 1 is a short snare and hi-hat pattern. Ending 2 is a snare and hi-hat pattern with a final snare hit. Ending 3 is a snare and hi-hat pattern with a final snare hit and a hi-hat flourish. Ending 4 is a snare and hi-hat pattern with a final snare hit and a hi-hat flourish.

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loose hats

Staff 1: Musical notation for 'loose hats' with notes and 'x' marks on the staff.

Staff 2: Musical notation for 'loose hats' with notes and 'x' marks on the staff.

closed hats

Staff 3: Musical notation for 'closed hats' with notes and 'x' marks on the staff.

loose hats

Staff 4: Musical notation for 'loose hats' with notes and 'x' marks on the staff.

Staff 5: Musical notation showing three endings (1., 2., 3.) with notes and 'x' marks on the staff.

Staff 6: Musical notation for 'loose hats' with notes and 'x' marks on the staff.

Staff 7: Musical notation for 'loose hats' with notes and 'x' marks on the staff.

Staff 8: Musical notation for 'loose hats' with notes and 'x' marks on the staff.

Staff 9: Musical notation for 'loose hats' with notes and 'x' marks on the staff.