

HEY YA!

Transcription by Chris McCaig

Outkast

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Although this pattern is drum loop it still has a good groove to it. This is what you would play to duplicate the pattern on drumkit. There are a few slight variations in the song with some of the bars being rested, look out for these when you play the song. Don't Forget the 2/4 bar!

The image displays two staves of musical notation for the 'HEY YA!' drum pattern. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains three measures of music, each with a repeat sign at the end. Above each measure, there are four 'x' marks with vertical lines pointing down to the staff, indicating drum hits. The notes below are quarter notes and eighth notes, with some rests. The second staff starts with a 2/4 time signature, followed by a 4/4 time signature, and ends with a 2/4 time signature. It contains three measures of music, also with 'x' marks above and notes below. The notation is a transcription of a drum loop, showing the rhythmic structure and specific notes for each measure.