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TRANSCRIPTION BY CHRIS McCAIG
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METALLICA
DRUMMER: LARS ULRICH

The drum notation is presented on 11 staves in 4/4 time. The first staff shows a series of eighth-note runs. The second staff includes a triplet of eighth notes. The third staff features a complex pattern of eighth and sixteenth notes. The fourth staff has a series of eighth notes with a final triplet. The fifth staff shows a pattern of eighth notes with a final triplet. The sixth staff begins with a treble clef and a key signature change to one flat, followed by eighth notes. The seventh staff continues with eighth notes. The eighth staff features eighth notes with a final triplet. The ninth staff includes a first ending bracket with a dynamic marking of *mp*. The tenth staff shows a second ending with a dynamic marking of *mp* and a final *f* dynamic. The eleventh staff concludes with a 'To Coda' instruction and a Coda symbol.

al \oplus
play 2nd ending only

The musical score is organized into several systems of staves. The first system consists of a single staff with a series of chords marked with 'x' symbols, indicating muted notes. The second system is labeled 'Coda' and features a series of sixteenth-note runs with accents (>) and a fermata. This is followed by a system of six empty staves, each containing a double bar line with a slash, indicating a section of the score that has been omitted. The subsequent systems include various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and chords with 'x' symbols. Some staves include dynamic markings like '>' and '2' (second ending). The score concludes with a final system of staves, including a double bar line with a slash and a final chord.