

# KARMA POLICE

TRANSCRIPTION BY CHRIS McCAIG

RADIOHEAD

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DRUMMER: PHIL SELWAY

This image shows a drum transcription for the song "Karma Police" by Radiohead, performed by Phil Selway. The transcription is written on ten staves, each representing a different drum part. The music is in 4/4 time, with a tempo marking of 8. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and breath marks. There are also some unusual symbols, such as a circled 'x' and a circled 'o', which likely represent specific drum techniques or effects. The transcription is divided into sections, with some parts marked with a '5' and others with a '2'. The final section of the transcription ends with a double bar line.