

KRYPTONITE

♩ = 195

3 DOORS DOWN

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INTRO

The Intro section consists of two staves of music in 4/4 time. The first staff begins with a measure containing a whole note with the number '8' above it, indicating an 8-measure rest. This is followed by a series of eighth notes, including triplets. The second staff continues with more eighth notes and triplets, ending with a double bar line.

VERSE 1

Verse 1 is transcribed across three staves. The first staff starts with a quarter note followed by a triplet of eighth notes, then a series of measures with a slash and a vertical line through it, indicating a rest. The second staff continues with triplets of eighth notes and more rest measures. The third staff features a pattern of eighth notes with 'x' marks above them, followed by triplets of eighth notes and more rest measures.

VERSE 2 / VERSE 3

Verse 2 / Verse 3 is transcribed across two staves. The first staff shows a pattern of eighth notes with 'x' marks and triplets, followed by rest measures. The second staff continues this pattern, ending with a sequence of triplets of eighth notes. Below the second staff, the drum pattern 'RRL RRL RRL RRL' is written.

CHORUS

The Chorus is transcribed across two staves. Both staves feature a consistent pattern of eighth notes with 'x' marks and triplets, with occasional eighth notes without 'x' marks. The notation is repeated across the two staves.

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Musical staff with guitar notation. It features a sequence of notes with stems, including several triplet markings (indicated by a '3' above a bracket) and a '7' below a note. The staff begins with a double bar line and a repeat sign.

1.

Musical staff with guitar notation, labeled '1.'. It continues the sequence of notes and triplets from the previous staff, ending with a double bar line and repeat dots.

2.

Musical staff with guitar notation, labeled '2.'. It continues the sequence of notes and triplets, ending with a double bar line and repeat dots.

GUITAR SOLO

Musical staff with guitar notation, starting the 'GUITAR SOLO' section. It features a sequence of notes and triplets.

Musical staff with guitar notation, continuing the 'GUITAR SOLO' section with notes and triplets.

Musical staff with guitar notation, continuing the 'GUITAR SOLO' section with notes and triplets.

Musical staff with guitar notation, continuing the 'GUITAR SOLO' section with notes and triplets.

Musical staff with guitar notation, continuing the 'GUITAR SOLO' section with notes and triplets.

VOCAL

Musical staff with vocal notation. It begins with a double bar line and a series of slashes (/:) indicating rests. This is followed by a triplet of notes, then another series of slashes, and ends with a double bar line.

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A musical staff containing seven measures, each with a double slash (/) indicating a rest. The eighth measure contains a triplet of eighth notes.

CHORUS

The first line of the chorus, consisting of four measures. Each measure contains a quarter note, a quarter note, and a triplet of eighth notes. The first and fourth measures also feature a circled 'X' above the first quarter note.

The second line of the chorus, consisting of four measures. Each measure contains a quarter note, a quarter note, and a triplet of eighth notes. The first and fourth measures also feature a circled 'X' above the first quarter note.

The third line of the chorus, consisting of four measures. Each measure contains a quarter note, a quarter note, and a triplet of eighth notes. The first and fourth measures also feature a circled 'X' above the first quarter note.

The fourth line of the chorus, consisting of four measures. Each measure contains a quarter note, a quarter note, and a triplet of eighth notes. The first and fourth measures also feature a circled 'X' above the first quarter note. The final measure of this line contains a triplet of eighth notes.

RRL RRL RRL RRL

OUTRO

The first line of the outro, consisting of four measures. Each measure contains a quarter note, a quarter note, and a triplet of eighth notes. The first and fourth measures also feature a circled 'X' above the first quarter note.

The second line of the outro, consisting of four measures. Each measure contains a quarter note, a quarter note, and a triplet of eighth notes. The first and fourth measures also feature a circled 'X' above the first quarter note.

The third line of the outro, consisting of four measures. Each measure contains a quarter note, a quarter note, and a triplet of eighth notes. The first and fourth measures also feature a circled 'X' above the first quarter note.

The fourth line of the outro, consisting of four measures. Each measure contains a quarter note, a quarter note, and a triplet of eighth notes. The first and fourth measures also feature a circled 'X' above the first quarter note. The final measure of this line contains a triplet of eighth notes.