

LET THERE BE DRUMS

Transcription by Chris McCaig

The sticking used on this chart seems to be the easiest way to navigate around the drums. Where sticking is not indicated use single strokes.

Sandy Nelson

This drum transcription is for Sandy Nelson's "Let There Be Drums" and is set in 4/4 time. It consists of eight systems of staves, each with a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns, accents (>), and specific sticking instructions (e.g., RRLL, RRLR, LRL, RLRL, RRL, RRL 3, RRL 3, rim shot). The piece features complex syncopated rhythms and triplet patterns, particularly in the final two systems.

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The first system of musical notation consists of two staves. The top staff contains a series of eighth notes with accents (>) and triplets (3). The bottom staff shows the corresponding drum notation with 'x' marks for cymbals and stems for the drum. The system concludes with a 2/4 time signature change and a final 4/4 time signature.

The second system of musical notation consists of two staves. The top staff features a sequence of eighth notes with accents (>) and a rhythmic pattern labeled 'R L R L R R L R L R L L R L R L'. The bottom staff shows the drum notation with 'x' marks. The system ends with four measures of repeat signs (slashes with dots).

The third system of musical notation consists of two staves. The top staff has eighth notes with accents (>). The bottom staff shows the drum notation with 'x' marks. The system concludes with ten measures of repeat signs (slashes with dots).

The fourth system of musical notation consists of two staves. The top staff includes eighth notes with accents (>) and triplets (3). The bottom staff shows the drum notation with 'x' marks. The system concludes with a 5/4 time signature change, followed by two measures of repeat signs (slashes with dots), and ends with a final 4/4 time signature.