

SCAR TISSUE

TRANSCRIPTION BY CHRIS McCAIG
for more transcriptions - www.cmdrumstudios.com

♩ = 90

RED HOT CHILI PEPPERS
DRUMMER: CHAD SMITH

SWING THE 1/16 NOTES

The image displays a drum transcription for the song "Scar Tissue" by Red Hot Chili Peppers, transcribed by Chris McCaig. The music is in 4/4 time with a tempo of 90 beats per minute. The transcription is written on a grand staff with a treble clef and a key signature of one flat (Bb). The title "SWING THE 1/16 NOTES" is prominently displayed. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain a double bar line with a slash, indicating a section break or a specific drumming technique. The transcription is divided into several systems, each with a double bar line at the beginning. The first system starts with a treble clef and a 4/4 time signature. The second system includes a circled 'X' above the first measure and a circled '0' above the second measure. The third system includes circled '0's above the first and second measures, and circled numbers '4' and '8' above the fifth and sixth measures, respectively. The fourth system includes circled '0's above the first and second measures. The fifth system includes circled '0's above the first and second measures. The sixth system includes circled '0's above the first and second measures. The seventh system includes circled '0's above the first and second measures. The eighth system includes a circled '0' above the first measure and a circled 'X' above the last measure. The ninth system includes circled '0's above the first and second measures. The transcription ends with a double bar line and a slash in the final measure.

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o o ride

o o

o o

hats

o o

o o o o o o o o

o o

ride

o o

o o

o o

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