

# Sugar Spun Sister

Transcription by Chris McCaig

For more transcriptions go to [www.cmdrumstudios.com](http://www.cmdrumstudios.com)

The Stone Roses

Drummer: Reni

The image displays a drum transcription for the song "Sugar Spun Sister" by The Stone Roses, transcribed by Chris McCaig. The notation is presented on ten staves, each beginning with a double bar line and a 4/4 time signature. The first two staves feature a mix of eighth and sixteenth notes, with some notes marked with an 'x' in a circle. The third and fourth staves show a complex pattern of eighth notes and rests, with some notes marked with a 'y' and a slash. The fifth and sixth staves continue this pattern, with some notes marked with a slash. The seventh and eighth staves show a more intricate pattern of eighth notes and rests, with some notes marked with a slash. The ninth and tenth staves conclude the transcription with a final pattern of eighth notes and rests, including notes marked with a slash and a circled 'x'.

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A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of guitar chords represented by 'x' marks on the strings, with some circles around the first 'x' in the first and third measures. Below the chords is a melody line with quarter and eighth notes, including a triplet of eighth notes in the second measure.

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2

A musical staff with a treble clef and a double bar line at the beginning. The staff contains two measures, each with a repeat sign (two dots and a slash) indicating a full-measure rest.

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of guitar chords and a melody line. The melody includes a quarter note followed by a triplet of eighth notes, and ends with a whole rest in the final measure.

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of guitar chords and a melody line. The melody consists of quarter notes throughout.

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of guitar chords and a melody line. The melody includes a quarter note followed by a triplet of eighth notes, and ends with a whole rest in the final measure.

A musical staff with a treble clef and a double bar line at the beginning. The staff contains four measures, each with a repeat sign (two dots and a slash) indicating a full-measure rest.

A musical staff with a treble clef and a double bar line at the beginning. The staff contains a sequence of guitar chords and a melody line. The melody includes a quarter note followed by a triplet of eighth notes, and ends with a whole rest in the final measure.

A musical staff with a treble clef and a double bar line at the beginning. The staff contains four measures, each with a repeat sign (two dots and a slash) indicating a full-measure rest.

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First musical staff showing rhythmic notation with 'x' marks above the notes and a double bar line at the beginning.

Second musical staff with a circled plus sign 'o +' above the second measure.

Third musical staff with circled 'o' marks above the third and fourth measures.

Fourth musical staff starting with a double bar line and a rest, followed by rhythmic notation.

Fifth musical staff with circled 'x' marks above the first and third measures.

Sixth musical staff with circled 'x' marks above the first and fourth measures, ending with a double bar line.