

WE CARE A LOT

TRANSCRIPTION BY CHRIS McCAIG
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♩ = 108

FAITH NO MORE
DRUMMER: MIKE BORDIN

The drum transcription for "We Care a Lot" is written in 4/4 time with a tempo of 108 BPM. The score consists of 14 staves of music. The notation includes various rhythmic patterns, rests, and drum-specific notations. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff features a 3-measure rest, followed by eighth notes and a triplet of eighth notes. The third staff starts with a circled 'X' on a quarter note, followed by eighth notes and a 3-measure rest. The fourth staff contains a 2-measure rest, followed by eighth notes and a circled 'X' on a quarter note. The fifth staff begins with a quarter note, followed by eighth notes and a 5-measure rest. The sixth staff starts with eighth notes, followed by a circled 'X' on a quarter note, and then eighth notes. The seventh staff features eighth notes and a circled 'X' on a quarter note. The eighth staff begins with eighth notes and a circled 'X' on a quarter note. The ninth staff contains eighth notes and a circled 'X' on a quarter note. The tenth staff starts with eighth notes and a circled 'X' on a quarter note. The eleventh staff features eighth notes and a circled 'X' on a quarter note. The twelfth staff begins with eighth notes and a circled 'X' on a quarter note. The thirteenth staff contains eighth notes and a circled 'X' on a quarter note. The final staff starts with eighth notes and a circled 'X' on a quarter note. The notation includes various rhythmic patterns, rests, and drum-specific notations like 'V' and circled 'X'.

WE CARE A LOT - PAGE 2

The musical score for "We Care a Lot" - Page 2 consists of 14 staves. The first three staves are for the vocal line, and the remaining 11 staves are for the guitar. The guitar part includes various chord diagrams, some marked with 'V' and 'x' symbols, and includes repeat signs and a double bar line at the end.

Staff 1: Vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar accompaniment starts with a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes.

Staff 2: Continuation of the vocal line and guitar accompaniment.

Staff 3: Continuation of the vocal line and guitar accompaniment. The guitar part includes a repeat sign and a double bar line.

Staff 4: Continuation of the vocal line and guitar accompaniment. The guitar part includes a repeat sign and a double bar line.

Staff 5: Continuation of the vocal line and guitar accompaniment. The guitar part includes a repeat sign and a double bar line.

Staff 6: Continuation of the vocal line and guitar accompaniment. The guitar part includes a repeat sign and a double bar line.

Staff 7: Continuation of the vocal line and guitar accompaniment. The guitar part includes a repeat sign and a double bar line.

Staff 8: Continuation of the vocal line and guitar accompaniment. The guitar part includes a repeat sign and a double bar line.

Staff 9: Continuation of the vocal line and guitar accompaniment. The guitar part includes a repeat sign and a double bar line.

Staff 10: Continuation of the vocal line and guitar accompaniment. The guitar part includes a repeat sign and a double bar line.

Staff 11: Continuation of the vocal line and guitar accompaniment. The guitar part includes a repeat sign and a double bar line.

Staff 12: Continuation of the vocal line and guitar accompaniment. The guitar part includes a repeat sign and a double bar line.

Staff 13: Continuation of the vocal line and guitar accompaniment. The guitar part includes a repeat sign and a double bar line.

Staff 14: Continuation of the vocal line and guitar accompaniment. The guitar part includes a repeat sign and a double bar line.