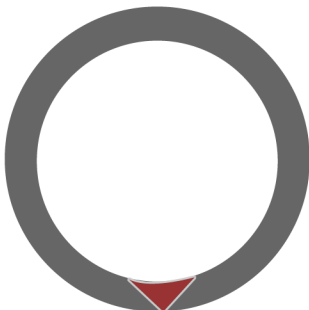
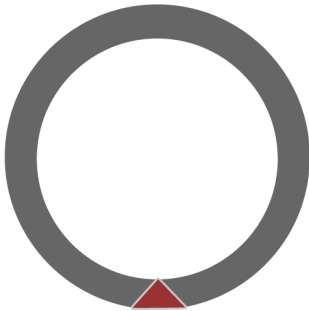
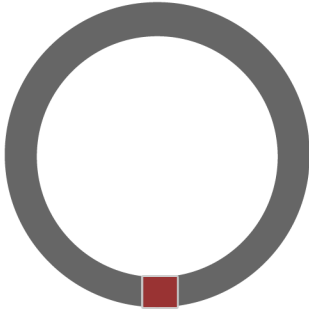


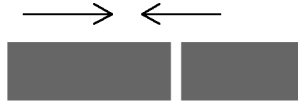


TIPS:

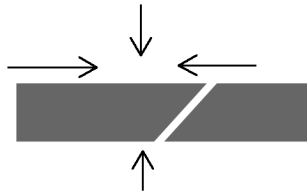
Cylinder cross-section with red indicating where clay is removed



Wall cross-sections depicting how walls transform when meeting at angled seams



A cut with no overlap leaves a seam that is difficult to compress. It can only be pushed together from two directions compared with a beveled seam show below...



Parallel bevelled seams allow compression from four directions rather than two. This seam makes it easier to get more surface area overlap providing a stonger seam



Outward facing bevelled cut moves walls inward, rounding walls as they move toward the center of the cylinder.



Inward facing bevelled cut forms a spine as walls move outward. This line can be rounded or sharpened.

Try cutting the bevel you want on a scrap of clay first if you are unsure which way to angle your knife.

Have multiple cylinders or parts when first altering. Your first several attempts are best thought of as practice.

Use a thin knife to cut. I use a *dulled* Exacto. It is precise, does not drag through the clay and will not cut my hand.

Alter as soon as clay does not finger print when touched. Wet clay cracks less when reformed and stays once altered with more success.

I slip and score all seams. Usually I use throwing slip as a joining medium on all slipped and scored surfaces. When building larger I use paperclay slip to join seams.

If there is a place where the seam does not meet well, add a small coil. This may need to be slipped and scored into place if the clay is getting dry. I do this regularly when a seam extends through the rim.

Recompress all seams. As subsequent alterations are made, the first seams move and are stressed. Seams need further compression throughout the building process.

Seams can add to a sense of process. They can define or break up forms. Their line quality can be changed with sharpening, smoothing out or texturing. Seams may highlight stopping and starting points or changes in direction within a form or attachment.