

Rat City Studios: Weekly Class Guide

Studio Access. You are encouraged to practice during these hours. Please arrive and leave within these designated open studio hours only. Please sign in and out at the door attendance sheet during working hours (except class) This includes dropping by to pick things up or check on work.

Tuesday 9am-9:30pm

Wednesday 9am- 6:30 (Class 7:00-9:30)

Thursday 9am-6:30 (Class 7:00-9:30)

Friday 9am-9:30pm

Saturday 9am-9:30pm

Closed Sunday and Monday to studio work and during special events.

Classes

Demonstrations for class benefit will start promptly at 7:15pm. Please be completely cleaned up by 9:30pm for studio closure.

Questions during open studio hours?

Please endeavor to solve problems on your own and be prepared to work independently during open studio hours. Please try to ask your questions during class times.

Clean up procedure: Leave your area sparkling clean!

Bring water bucket to your work space to wash tools/ wheel/ tables

All waste *unfired* clay (wet/ dry/ from trimmings/ cracked pieces) goes in the reclaim buckets

Mop around your wheel

Wipe off all table surfaces

Put tools and clay away/ Label your tools and clay

Turn off lights and lock the doors if you are the last one out

Kiln Firings. We will do our best to fire your work promptly. This means we fit your work in to the kilns as soon as there is enough work to mostly fill a kiln up a class. If you are making unusually shaped objects it might take longer. Please limit the size of your work to 16" in any direction. Label your work with your name or chop. Students may not sign up for individual kilns. Students may not unload or load kilns without the knowledge and direction of the instructor. This class is not meant to accommodate production work. It is meant as a learning facility.

Glazes

Some glazes are provided at the studio. If you want to use something not available at the studio, please check with the instructor before you use it.

Clay

The studio operates using JG Cone 6 Porcelain. No outside clays are allowed at this time. The first bag is included with your class fee. More clay can be purchased from your instructor for \$25 for a 25# bag.

Parking. Please park perpendicular to the chain link fence along 106th Street. Rat City Studios is not responsible for the well being of your car or your belongings. Leave valuables in the trunk or completely out of sight. Park within the white stripe on the road as other drivers really speed down the hill at times. *Do not block the mailboxes.* Park up above the mailboxes please.

Studio Courtesy. Please silence your phones in the studio. Please use your cell phones outside the building and studio areas. Let me know if you are not going to attend class ahead of time if possible. Please stay out of private studio unless you are invited.

Contact.

Deborah Schwartzkopf 206-653-4490 info@ratcitystudios.com

Please email if you are going to miss a class.

I am only available to help you during class hours and Tuesday/ Thursday 9am-3pm if I am at the studio. I am giving you my number in case of emergencies and to let me know if you are unable to attend class.

Last Class

The last class in your session is a potluck/ cleanup class.

Make sure to take all your belongings home. Everything left in the classroom will be absorbed by the studio or thrown away. This applies even if you are signed up for the following session.

Thank you for helping us keep the studio clean!

Materials/ Tools

Required

Large clean-up sponge

1 Qt or larger Water Bucket

Basic clay tool kit available at Clay Suppliers everywhere

Note taking book/ sketch book

Plastic for covering your work

Towel for drying hands

Suggested

Texture Tools- fabric

Scoring tool

Various plastic ribs

Calipers

Brushes for glazing

Small bottles for adding slip/ underglaze/ glaze

pairing knife