Steeped in Spilled Milk pt.2
04.21 - 06.10, 2022

sTo Len
Sông Sài Gòn 1, 2018
Saigon River water and detritus on paper
17 x 20 in

sTo Len
Sông Sài Gòn 2, 2018
Saigon River water and detritus on paper
17 x 20 in

sTo Len
Sông Sài Gòn 3, 2018
Saigon River water and detritus on paper
17 x 20 in

sTo Len
Sông Sài Gòn 4, 2018
Saigon River water and detritus on paper
17 x 20 in

sTo Len
When Dove’s Cry, 2019
monoprint on rice paper, water, oil paint and detritus on propaganda poster
16 x 12 in
part of the from the Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series

sTo Len
Tricky Dick’s Debt Will be Paid, 2017
monoprint on rice paper, water, oil paint and detritus on propaganda poster
13 x 9.5 in
from the Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series

sTo Len
Pray for the 4000 Fallen Prey, 2017
monoprint on rice paper, water, oil paint and detritus on propaganda poster
13 x 9.5 in
from the Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series

sTo Len
4000 Down in Flames, 2019
monoprint on rice paper, water, oil paint and detritus on propaganda poster
16 x 11.75 in
from the Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series

sTo Len
Hear My Comrade Train A Comin’, 2017
monoprint on rice paper, water, oil paint and detritus on propaganda poster
16 x 11.75 in
from the Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series
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sTo Len
Unsung Songs, 2016
monoprint on rice paper, water, oil paint and detritus on propaganda poster
13 x 9.5 in
from the Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series

sTo Len
Soul on Rice (By Any Means), 2017
monoprint on rice paper, water, oil paint and detritus on propaganda poster
15.5 x 11.75 in
from the Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series

sTo Len
Crossed Out (POWs), 2017
monoprint on rice paper, water, oil paint and detritus on propaganda poster
15.5 x 11.75 in
from the Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series

sTo Len
Sweet Dreams are Made of Thy, 2019
monoprint on rice paper, water, oil paint and detritus on propaganda poster
7.5 x 5.75 in
from the Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series

sTo Len
Right Up to Your Face and Diss You (US Go Home), 2019
monoprint on rice paper, water, oil paint and detritus on propaganda poster
15.5 x 11.75 in
from the Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series

sTo Len
People’s Army (Tran Thi Tam), 2017
monoprint on rice paper, water, oil paint and detritus on propaganda poster
15.5 x 12 in
from the Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series

sTo Len
4000 Obliterated Pieces, 2018
monoprint on rice paper, water, oil paint and detritus on propaganda poster
13 x 9.5 in
from the Nước Chảy Đá Mòn (Water Flows, Rock Erodes) Series

Xin Song
The Wave series-Brian water #9, 2021
mixed paper cut collage
50 x 40 in
Steeped in Spilled Milk pt.2
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Hayoon Jay Lee
*Metaphysical Journey-II*, 2021
acrylic on arches paper
24.35 mins

Hayoon Jay Lee
*Tales of Entrats-VIII*, 2016
mixed media
20 x 24 in

Hayoon Jay Lee
*Metaphysical Journey-V*, 2021
acrylic on arches paper
26 x 20 in

Antonius Bui
*Every morning I said my hungers aloud, rehearsing for my future body*, 2022
hand-cut paper, ink, pencil, paint
109 x 60 in

Bundith Phunsombatlert
*Returning Dialogue: Fragments of Blue and White Porcelain (Southeast Asia Series)*, 2019
Digital printing transfers on porcelain (Overlaid illustration of long beans referencing a plant cultivar developed and widely grown in Southeast Asia, on porcelain fragments no. 2, 3, 5, 6, 7, and 9)
16 x 27 x 2 in

Bundith Phunsombatlert
*Returning Dialogue: Fragments of Blue and White Porcelain (Transatlantic Slave Trade Series)*, 2019
Digital printing transfers on porcelain (Overlaid illustration of callaloo referencing a plant widely grown in Africa, introduced to the Caribbean as a culinary dish by enslaved Africans through the transatlantic slave trade, on porcelain fragments no. 1, 5, 10, 11, and 12)
16 x 27 x 2 in

Cecile Chong
*First in Her Field*, 2022
encaustic and mixed media on panel
24 x 96 in
Cui Fei  
*Manuscript of Nature VIII_II*, 2014  
thorns on panel  
57 x 33 x 1 in  

Jennifer Ling Datchuk  
*Pluck*, 2014  
single-channel video  
6:55 continuous loop  

Jennifer Ling Datchuk  
*Tame*, 2021  
single-channel video  
3:31 continuous loop  

Caroline Garcia  
*Flow Continuum*, 2021  
rattan Kali sticks with custom burned design  
28 x 28 x 1 in  

Anne Wu  
*Still Point*, 2021  
pigmented joint compound, epoxy putty, rigid foam, incense sticks, garden wire, plaster casts, continuous hinge  
80 x 36 x 2 in  

Anne Wu  
*Echo*, 2021  
pigmented joint compound, epoxy putty, rigid foam, incense sticks, garden wire, plaster casts, brackets  
50 x 33 x 6 in