FOR IMMEDIATE RELEASE:

Resonance and Repetition

EFA Project Space
323 West 39th Street, 2nd floor
New York, NY 10018
between 8th and 9th Avenues

Opening Reception, Thursday, November 8, 6-8pm


Curated by: Rivet

Starting with the basic terms. Resonance is the capacity of a system to be perturbed—much like a glass of milk when exposed to salt. It speaks to how entities (whether humans beings, things, social systems or ideas) act upon each other according to local conditions. Repetition, on the other hand,
allows us to think about an entity’s stability over time—either through a focus on affinities, resemblances or even disappearances. When put together, resonance and repetition, present a strange case for an object’s autonomy while simultaneously being open to affect, and be affected by, its environment. By joining these two terms, this exhibition prioritizes dynamic networks of assemblages and analyzes contemporary life as a set of changing conditions. Instead of looking at how humans represent things, Resonance and Repetition considers things and the varying roles they may play in specific moments.

Overall, Resonance and Repetition proposes four different, yet intersecting approaches. The works by Steffani Jemison and Katja Mater highlight a single object’s complexity in a singular environment by pointing to the limitations or struggles of human perception. Hector Arce-Espasas, Ion Arregui, Pedro Neves Marques and Aleksandra Domanović use repetition of a similar, sometimes even clichéd theme not only to point to commodification and ideology but also to the limitations of such structures in understanding particular things. Julia Spinola and Sara Deraedt de-contextualize apparently simple objects to suggest, through looping or accumulation, the possibility of alternate interactions with the environment. Bestué-Vives’s video performatively introduces the human body and camouflage as a way to invert common understandings of causality, agency and permanence.

Related Events:

The Anonymous Life of Patek Philippe: A Reading with Pedro Neves Marques
Tuesday, November 20, 6:30pm

What happens when a Patek Philippe watch lingers between owners? For this reading at EFA Project Space, the artist has invited three readers, Gautam Borooah, Media Farzin and Chelsea Haines, to each embody the story of a Patek Philippe wristwatch from his text “The Anonymous Life of Patek Philippe.” This text has been developed in discussion with Joshua Simon in parallel to The Economist/A Decade, a work also featured in Resonance and Repetition.

Wednesday, December 12, 6:30pm
A repetition-inspired gallery walkthrough with the curators and the exhibition’s NYC-based artist.

About Rivet:

Rivet was founded in 2010 by Sarah Demeuse and Manuela Moscoso. The office focuses on long-term collaborations with artists and research that takes shape in different formats, from conversations, small circle reading groups, writing and workshops, to exhibitions. Sarah also translates and edits, and is currently part of the 9th Mercosur Biennial Porto Alegre curatorial team. Manuela is co-director of Capacete, an international residency and research program located in Rio de Janeiro and São Paulo, Brazil.

For press inquiries, please contact Michelle Levy at: michelle@efanyc.org

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EFA Project Space, a program of the Elizabeth Foundation for the Arts, was launched in September 2008 with a focus on the investigation of the creative process, aiming to provide dynamic exchanges between artists, cultural workers, and the public. The Project Space presents exhibitions and programs in collaboration with a diverse range of organizations, curators and artists to provide a comprehensive and critical perspective on creative practices. A major aspect of the program’s development is ongoing outreach to the myriad individuals and institutions effectively shaping culture today.

The Elizabeth Foundation for the Arts (EFA) is a 501 (c) (3) public charity. Through its three core programs, EFA Studios, EFA Project Space and the Robert Blackburn Printmaking Workshop, EFA is dedicated to providing artists across all disciplines with space, tools and a cooperative forum for the development of individual practice. www.efanyc.org
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