Art Rx
by Jillian Steinhauer on December 17, 2013  0

Jonathan Monaghan’s “Mothership” (2013), 15 minute video loop, is part of Bitforms’ “PostPictures” exhibition (via bitforms.com)

You may think there’s nothing going on this week, but you’d be wrong. It’s not Christmas yet! Try artist-inspired cocktails, 3D projections, your last chance for two great shows, and an apocalyptic vision of London circa 2027.
Last Chance: A Necessary Shift

When: Closes Saturday, December 21
Where: EFA Project Space (323 West 39th Street, Garment District, Manhattan)

Arts workers are the unsung heroes of the art world: all those curatorial assistants, art handlers, administrators, and more chugging away at their underpaid nonprofit jobs while often making art on the side. The EFA Project Space celebrates these people and, more importantly, gives them space to work on their art with Shift, its annual residency for arts workers as artists. A Necessary Shift, on view through Saturday, displays the results of four years of the program. In a wonderfully wide-ranging show. As a bonus, Elastic City founder Todd Shalom will host his contribution, "Sad Sack Karaoke," on Friday, where you can drink and "belz your favorite tearjerkers." What better way to end the week?

With listing by Hrag Vartanian

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