This Week’s Must-See Art Events: Marina Abramovic Is the Grim Reaper

With hundreds of art events each week, what’s an art lover to do? You could throw your hands up in the air, giving up on art altogether. We have an idea that’s even easier than resignation: Let us separate the wheat from the chaff for you. Every Monday, we bring you a quick selection of the week’s most-worthy art events. All you do is read.

For those who love to rag on the high-and-art world, we suggest Lisa Kirk’s Marina Abramovic-as-the-Grim-Reaper performance at Invisible-Exports. If you’re into listening to people debate the state of Bushwick’s art scene amid surging real estate costs, there’s a roundtable talk on that topic over at Eyebeam. And if you like puppets who talk about WWII, that’s happening, too. Puppets!

Fri

Elizabeth Foundation for the Arts Project Space
325 West 39th Street, 2nd floor
New York, NY 10018
5:00 - 8:00 PM
Website

Distant Images, Local Positions

A heady look into how photography can never truly represent reality, with an emphasis on digital technology’s exploration of previously unseen landscapes. Trevor Paglen’s Untitled (Drones) series lets you see what drones see, focusing on the sublime beauty landscapes they capture; and Annie Laurie Brockson equips cameras with artificial retinas to re-imagine areas now too dangerous and off-limits due to 9/11 regulations. You’ll find more drones with Patrick Scott Wiener’s video-camera-equipped drones.


Curated by Waafa Bilal

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