

efa project space

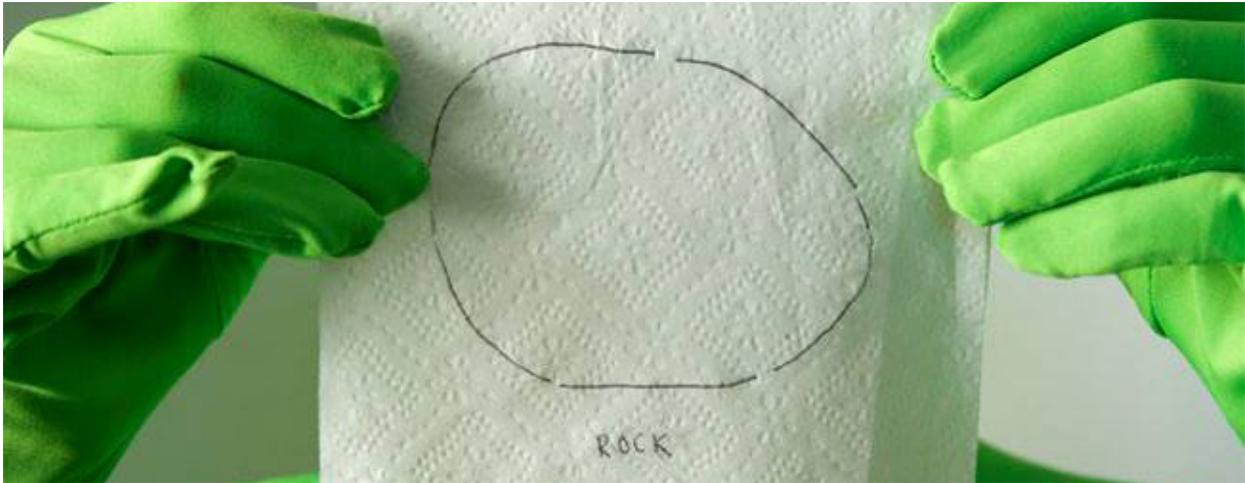


Image courtesy of David Court and Louise Barry.

FOR IMMEDIATE RELEASE:

Double Visions

February 26 – March 28, 2015

At EFA Project Space, 323 W. 39th St., 2nd Floor

Artists: Louise Barry, Andrew Beccone, Fay Chiang & Sidd Joag, David Court, Kristyna Milde & Marek Milde, David Rios Ferreira

Organized by: EFA Project Space and participating artists

We go round and around
Making Lists
Going around, making lists
Going around, trying to make sense
Going round, making sense
Going round, making (non)sense
Making sense
Making sense, sense in making
Making sense, sense of making
Making sense, sense of space
Guess we're just holding on for tonight
Guess we're just holding out
We could be just holding on

As part of the SHIFT residency, the artists in this show all share a double life, balancing their practice as artists, with their commitment to being arts workers.

Over the past five months, this motley group has been meeting regularly in homes and studios, over home cooked food and drink, to identify the issues that surround their work and their practice. The result? A camaraderie. As they would talk until the wee hours, giddy revelations burst forward. And many lists were made (the above “poem” is an excerpt from a shared document brainstorming the show’s title).

When the group had the final meeting to share the projects they plan to include in the show, they discovered a remarkable thing: as if a mirror of the essential thing that connects them all, each artist was working on two distinct trajectories that exist in conversation with each other.

SHIFT residency, formerly the Residency for Arts-Workers as Artists, was launched in August 2010 to provide an unprecedented opportunity: studio space and peer support for practicing artists who also work as arts professionals (administrators, curators, directors, and others). This program honors these individuals with a unique environment to build on their own art practices. Seven residents are selected from nominations based on their outstanding contributions to the art community plus their potential for artistic growth in a shared interactive environment.

RELATED EVENTS:

Thurs, February 26th, 6:00pm *Double Visions* Opening Reception

Wed, March 18th, 6:30pm *Speaking Portraits: A Conversation with Stolen Lives and Families*

Sat, March 28th, 2:00pm *Scent Laboratory: What is the Smell of a Home?*

For press inquiries, please contact Lauren Bierly, EFA Project Space Assistant Director at lauren@efanyc.org or 212-563-5855 x 234.

EFA Project Space, launched in September 2008 as a program of The Elizabeth Foundation for the Arts, is a collaborative, cross-disciplinary arts venue founded on the belief that art is directly connected to the individuals who produce it, the communities that arise because of it, and to everyday life; and that by providing an arena for exploring these connections, we empower artists to forge new partnerships and encourage the expansion of ideas.

The Elizabeth Foundation for the Arts (EFA) is a 501 (c) (3) public charity. Through its three core programs, EFA Studios, EFA Project Space and the Robert Blackburn Printmaking Workshop, EFA is dedicated to providing artists across all disciplines with space, tools and a cooperative forum for the development of individual practice. www.efanyc.org

EFA Project Space is supported in part by donations from individuals of our community, and private funding from The Andy Warhol Foundation for the Visual Arts and Foundation for Contemporary Arts. The program has also received support from the New York City Department of Cultural Affairs in partnership with the City Council, Bloomberg Philanthropies, and Lily Auchincloss Foundation, Inc.

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A Program of the Elizabeth Foundation for the Arts

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The Andy Warhol Foundation for the Visual Arts

Foundation for Contemporary Arts

