This program was funded in part with public funds from the New York City Department of Cultural Affairs. Additional support provided by the Carnegie Corporation and Materials for the Arts.

Beverage Sponsorship provided by Magic Hat Brewing Company.

The creative process is essential to shaping society. EFA is dedicated to providing artists across all disciplines with space, tools and a cooperative forum for the development of individual practice. We are a catalyst for cultural growth, stimulating new interactions between artists, creative communities, and the public.

EFA Project Space, a multi-disciplinary contemporary art venue, encourages creative expression and new interactions in the arts. By collaborating with organizations and individuals to present a variety of programs including exhibitions, performances, screenings, workshops, and conversations, we aim to generate an ongoing dialogue about the creative process.

EFA Project Space is a program of The Elizabeth Foundation for the Arts.

323 West 39th Street, 2nd Floor
New York, New York 10018
212.563.5855 x151
www.efa.org

From June 10 through July 29, 2009, EFA Project Space presents CHAPERONE. This weekly series consists of nine handpicked films by a group of artists whose work explores the idea of mediated reality and our culture's love affair with mediated media. Each artist has been asked to share a film that is the first, final, best, worst, or in between.

Organized by Ian Cooper and Michelle Levy.

CHAPERONE
SARA GREENBERGER RAFFERTY
10 JUNE
ALEX BAG
18 JUNE
GRANDMA'S BOY
24 JUNE
ANNA CRAYCROFT
1 JULY
SCREAM 3
8 JULY
VENOM AND ETERNITY
15 JULY
FREAK ORLANDO
22 JULY
DESPERATE LIVING
29 JULY
ALTERED STATES

Sara Greenberger Rafferty
Arielle Kaeser
Dana Schlesinger
Michelle Levy

CHAPERONE

This program was funded in part with public funds from the New York City Department of Cultural Affairs. Additional support provided by the Carnegie Corporation and Materials for the Arts.

Beverage Sponsorship provided by Magic Hat Brewing Company.

The creative process is essential to shaping society. EFA is dedicated to providing artists across all disciplines with space, tools and a cooperative forum for the development of individual practice. We are a catalyst for cultural growth, stimulating new interactions between artists, creative communities, and the public.

EFA Project Space, a multi-disciplinary contemporary art venue, encourages creative expression and new interactions in the arts. By collaborating with organizations and individuals to present a variety of programs including exhibitions, performances, screenings, workshops, and conversations, we aim to generate an ongoing dialogue about the creative process.

EFA Project Space is a program of The Elizabeth Foundation for the Arts.

323 West 39th Street, 2nd Floor
New York, New York 10018
212.563.5855 x151
www.efa.org
Beth Campbell is a New York-based artist originally from Connecticut. Her work explores themes of self, family, and identity, often through the lens of personal memory and experience. Her pieces often combine elements from her life and pursue into the experience of reality and the self-reliance of the mind. I haven’t seen her recent work, but I’m sure it will resonate with viewers who appreciate the complex interplay of art and the human condition.

Alex Bag is a Los Angeles-based artist known for her performances and installations that challenge conventional perceptions of reality. Her recent work, "Untitled (Project For The Whitney)", installed at The Whitney Museum, is a fascinating exploration of perception and the phenomenological conception of one’s surroundings. Bag’s installations are not just about creating physical illusions; they are about engaging the viewer’s senses and emotions to create a deeper understanding of the world around them.

The Lessons of Don Juan, a film by Carlos Castaneda, is another work that explores themes of self-discovery and the human condition. Castaneda’s story of his life and pursuit into the experience of reality and the self-reliance of the mind resonates with viewers who are interested in the metaphysical and philosophical dimensions of life.

For me, art is a way to explore the human condition and to question the nature of reality. It’s a way to connect with others and to explore our shared experiences. I’m looking forward to seeing more of Bag’s work and to continuing my exploration of the world of art and the human experience.