Tété Michel Kpomassie’s book, An African in Greenland, serves as memoir, ethnography, and travelogue, and is the account of the author’s unique journey from his native Togo to Greenland. As a young man living in Africa, Kpomassie happened across a children’s book about Greenland. Fascinated with the distant Arctic island, he embarked on a remarkable ten-year journey across Africa and Europe, working as a translator along the way, and eventually saving enough money to complete his odyssey and live in Greenland. In the Spring of 2009, Flux Factory and EFA assembled a cross-disciplinary group of artists to respond to Kpomassie’s book, meeting regularly in the form of a book club. Upon completion of the book, the artists were then tasked to create new work inspired by their internalization of Kpomassie’s narrative and the resulting discussions.