Please join EFA Project Space and curator Olga Kopenkina for the opening of *Sound of Silence: Art During Dictatorship*, the first exhibition in New York City to survey the powerful activities coming from the generations of Belarusian artists who have endured seventeen years of autocratic rule of President Lukashenka. *Sound of Silence* presents work by nine of the most active artists and collectives from Belarus. Creating videos, posters, installations and paintings in solidarity with recent popular protests in Belarus, these artists use their practice to challenge the status quo and contribute to the democratic movement, which expanded far beyond the native land.