

HYPERALLERGIC

EVENTS

A Dance About Decolonizing the Body at EFA Project Space

On May 13 at EFA Project Space, Zavé Martohardjono will perform a work that focuses on freeing the body from colonial time structures.

Jillian Steinhauer | May 10, 2017



Zavé Martohardjono, “Rubbertime” (2016), still from video used in performance, image taken at the Shandaken Project at Storm King, 2016 (courtesy the artist and EFA Project Space)

EFA Project Space continues its long-running streak of terrific group shows tackling crucial topics with *Sick Time*, *Sleepy Time*, *Crip Time: Against Capitalism’s Temporal Bullying*. Curated by Taraneh Fazeli, the exhibition considers “how the body is articulated in various discourses oriented around health” and suggests that paying deeper attention to the needs of the body could serve as a form of resistance.

You still have a few more days to see the show, which will close on May 13 with a performance by [Zavé Martohardjono](#). A queer and trans mixed-race artist, with Indonesian roots but raised in the West, Martohardjono uses their practice to explore decolonization through movement. The title of the work they'll perform on Saturday, "[Rubbertime](#)," comes from an Indonesian phrase "that describes time as malleable, stretchable, and adaptable." Martohardjono created the piece as response to the dissonance of being in residence at the peaceful Shandaken Project at Storm King at the time when Alton Sterling and Philando Castile were killed by police. "Rubbertime" focuses on slowness and freeing the body from colonial time structures. An ambitious undertaking, for sure, but one infinitely worth attempting.



rubbertime

from [Zavé Martohardjono](#)

23:15 |



When: Saturday, May 13, 4–6pm

Where: EFA Project Space (323 We 39th Street, 2nd Floor, Garment District, Manhattan)

More info [here](#).

