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The Idea Fund, which awards individual artist grants in Houston, has announced 12 grantees for its

eighth round of funding. The jurors were Shana Berger and Nathan Purath, Co-Directors, Coleman Center for the Arts, York, AL; Joy Moore, Houston-based artist and 2015 Idea Fund recipient; and Ted Purves, writer, artist, and Chair of the Graduate Program of Fine Arts at California College of

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paved by ordinary people of extraordinary bravery.

Mel Petersen & Anna Brodl for *Awesome Drone Project*, the world's first drone play, a treatise on man's dependence on technology and technology's dependence on man. Petersen and Brodl propose a play written for and performed by drones. They will use the drones to record audience reactions to and interactions with the drones and incorporate the video into the final production.

Uncommon Will (Lead by Artist Tek Wilson)

for *Winifred*, a performance event based on Winifred Wagner, daughter-in-law to Richard Wagner, the composer, mother of his grandchildren. *Winifred* is a theatrical event that disrupts pre-conceived expectations of theater. The performance will deconstruct themes of innocence and guilt (both personal and cultural), sexual politics, artistic purity, feminism, and familial relations.

Catalyst grants of \$4,000 went to:

Taraneh Fazeli for *Sick Time, Sleepy Time, Crip Time*, a multi-pronged curatorial project comprised of performances, workshops, a reading group, and publications that ask the following questions: What makes us sick? What bodies are more vulnerable to illness? How might we envision a way to care for ourselves and others in a manner which eschews the placement of guilt on the sick individual? How can we avoid pathologizing non-normative bodies or behaviors? The project will meld cultural theory and scientific research while engaging disability activists, artists, and public health officials

to address these issues.

Vinod Hopson for *To Those Who Desire*, a project exploring that lost, often-difficult history of Houston through performance and cartography. Hopson will conduct a series of public tours, narrating the forgotten histories of the city and traveling between locations on a bus stitching them together to form a more fully understood appreciation of this place. Hopson will also produce a printed map based upon sites visited on the tour.

Anthony Mills for *The Porch Project*. The project will capture the oral history of Houston-area elders through interviews on their porches. They will be engaged on a variety of topics including gentrification, education, health, and wealth. *The Porch Project* will be documented through film, an online audio series to air on All Real Radio, and photography. Mills will also organize a community roundtable discussion with the participants in the project.

Anthony Obi & Matthew Ramirez for *I Found Me*, a publication that facilitates the self-discovery process for Houston's creative community, one figure at a time. *I Found Me* gives a voice to various creative Houstonians. Each article will feature a discussion in an effort to examine the essence of what they do and why they do it. The stories will focus on people of color to represent Houston's ascension as the most ethnically diverse metropolitan area in America.

Spark grants of \$1,000 went to: