



FASHION MUSIC ART WORLD BEAUTY



*April's most art-tastic happenings, listed.*

ART



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# 5 ART EXHIBITS YOU NEED TO SEE THIS MONTH IN NYC



**T**he hordes of smart, young, pissed-off people or social media aren't wrong in their recent demands to reconsider art's role: in politics, social justice and otherwise. It's a pressing question, and a tough one: how does art fit into our current political climate?

The art we're interested in right now embodies resistance: through who it supports, whose voices it amplifies, how clear it is about its ethical positions, and how helpful it is to marginalized people. If politics have been reduced to aesthetics (social media propaganda, de-contextualized images, etc), we think that now, more than ever, art is necessary for gaining some critical distance, and for putting some clarity, sanity, and empathy out there into the swirling mass of articles, tweets (hi [#ChanoForMayor](#)), and posts. That said, we're hitting you with another rad list of art (and [activist](#)) events happening in New York City this April. Come out.

## Art is Labor

ART IS LABOR

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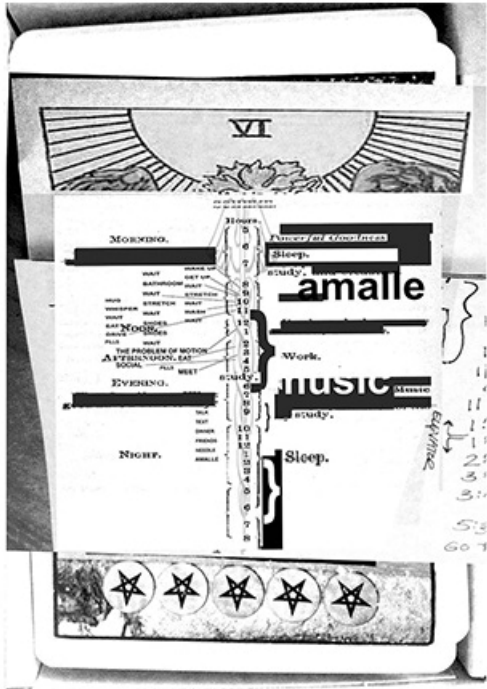
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The Knockdown Center brings you *Art is Labor: A Day of Creative Advocacy and Critical Imagination*. This one day event is being hosted by Get Artists Paid (@getartistspaid), an international alliance formed online in 2016 to address ongoing exploitation in the art world, and MAMI, a curatorial initiative started by Dyani Douze and Ali Rosa-Salas that foregrounds the voices of womxn of color. The

day consists of a super informative and helpful AF lineup of discussions and workshops that address challenges and barriers that come with being a young artist. Topics covered include healthful eating on a budget, internet security, managing student loan debt, making sense of the art commissioning process, and more. Plus there will be an ART IS LABOR marketplace selling goods by local qtpoc artists. Hosted at the Knockdown Center on April 23.

### **Sick Time, Sleepy Time, Crip Time**



The EFA Project Space Program presents *Sick Time, Sleepy Time, Crip Time: Against Capitalism's Temporal Bullying*. This killer group show proposes better incorporation and accommodation of different states of disability, and also advocates for inserting more time for rest into everyday life. It investigates everything from the structure of the work week to the myth of "physical normalcy" and the failure of "public health" in marginalized communities. For a seriously topical meditation on why care, illness, fitness, and sleep quality are all political ideas that directly relate to questions of access, check this out. Runs through May 13 at The Elizabeth Foundation for the Arts Project Space.

**Lavendra**