

FOR IMMEDIATE RELEASE



Laakkuluk Williamson-Bathory, *Timiga nunalu, sikulu (My body, the land and the ice)*, 2016. Photo: Jamie Griffiths.

#callresponse

March 23 – May 5, 2018

At EFA Project Space, 323 W. 39th St., 2nd Floor, www.efanyc.org

Gallery Hours: Wed-Sat, 12-6 pm

Opening Reception: Friday, March 23, 6–8:30 pm

Organized by: Tarah Hogue, Maria Hupfield, and Tania Willard

Artists: Christi Belcourt, IV Castellanos, Marcia Crosby, Maria Hupfield, Ursula Johnson, Cheryl L'Hirondelle, Isaac Murdoch, Esther Neff, Tanya Tagaq, Tania Willard and Laakkuluk Williamson-Bathory with local respondents Jennifer Kreisberg and Laura Ortman

From March 23 – May 5, 2018, EFA Project Space presents the US debut of ***#callresponse***, an artistic and curatorial collaboration led by Indigenous women. A touring exhibition with responsive programming, ***#callresponse*** promotes discussion and action around Indigenous cultural revitalization, land-based knowledge, and cross-cultural solidarity. Shining a light on work that is both urgent and long-term, ***#callresponse*** acts as a connective support system that begins with commissioned artworks created by five Indigenous North American women artists and their invited guest respondents. A touring exhibition, ***#callresponse*** opened at Vancouver's grunt gallery in 2016, and the project continues to evolve and engage each to which it travels with specific programming.

#callresponse strategically centers Indigenous women across multiple platforms, moving between specificity of Indigenous nations, site, online space, and the gallery. The project focuses on forms of performance, process, and translation that incite dialogue and catalyze action across borders between individuals, communities, territories and institutions. An online platform using the hashtag #callresponse on social media connects the geographically diverse sites and provides opportunities for networked exchanges. #callresponse aims to promote visibility, populate as many spaces, and media, to broadcast the message and to catalyze bodies.

#callresponse is grounded in discussions about the importance of Indigenous Feminisms in grounding our lives and work in reciprocal relations, while critiquing and refusing the intersections of colonialism and patriarchy. The project reorients the vital presence of Indigenous women—their work and their embodied experiences—as central, as defining, and as pre-existing current appeals for a reconcilable future.

PUBLIC PROGRAM SCHEDULE

RSVP to all events at projectspace@efanyc.org

Friday, March 23, 6 – 8:30 pm

#callresponse Co-Organizers Walkthrough & Opening Reception with Nishnaabekweg Negamond Handdrumming Group

Location: EFA Project Space

Sunday, March 25, 1-3 pm

Ke'tapekiaq Ma'qimikew: The Land Sings with Ursula Johnson, Jennifer Kreisberg and Laura Ortman

Location: The High Line, 14th Street passage.

Rain location: EFA Project Space

A performance inspired by Indigenous song lines—singing the land—as a navigational and relational practice. For this iteration Johnson, Kreisberg and Ortman will use song, violin and drum to enact their relations and responsibility to Lenapehoking / New York.

Thursday, March 29, 6 - 8:30 pm

Honoring Our Sisters Roundtable in partnership with [Amerinda](#)

Location: EFA Project Space

A conversation on ethical collaboration, re-centering institutional power, and critical accountability to Indigenous Nations leading the movement for resurgence, decolonization, and reclamation of their homelands in North America. With Audra Simpson, Crystal Migwans, Tarah Hogue, Iakowi:he'ne' Oakes, Rocio Aranda-Alvarado, Jaskiran Dhillon, Carin Kuoni, and Maria Hupfield.

Saturday, April 28, 4 – 6 pm

Feet on The Ground Performance with Esther Neff, IV Castellanos, and Maria Hupfield

Location: EFA Project Space

A participatory group performance and art collaboration that asks, 'how do we decolonize ourselves?'

Thursday, May 3, 6 - 7:30 pm

Cut Tongue Heart Speak with Natalie Diaz and Tania Willard in partnership with [Endangered Language Alliance](#)

Location: EFA Project Space

Artist Tania Willard and poet Natalie Diaz discuss the motivation and struggles behind learning Secwépémstín (Secwépemcúlcw/Interior Salish, British Columbia, Canada) and Mojave (Arizona, USA) respectively—as a second language and as a subject that informs their disciplines.

Visit projectspace-efanyc.org, for further details on the public programs.

ORGANIZER BIOS

Tarah Hogue is a curator and writer of Métis and Dutch Canadian ancestry. She is the inaugural Senior Curatorial Fellow, Indigenous Art at the Vancouver Art Gallery and was the 2016 Audain Aboriginal Curatorial Fellow at the Art Gallery of Greater Victoria. Hogue was curator in residence with grunt gallery between 2014-2017, and has curated exhibitions at the Morris and Helen Belkin Art Gallery, Or Gallery, and SFU Gallery in Vancouver BC.

Maria Hupfield is martin clan, Anishinaabe, and a member of Wasauksing First Nation, Ontario, based in Brooklyn, NY. Her solo traveling exhibition, *The One Who Keeps on Giving*, premiered at The Power Plant in 2017 and was featured in Art in America. She is the first Indigenous Artist Resident at ISCP 2018, has performed and exhibited at Site Santa Fe Biennale 2016, and is a recipient of the Joan Mitchell Foundation Painters and Sculptures Award. She is a member of Social Health Performance Club and co-owns Native Art Department International with artist Jason Lujan.

Tania Willard is from the Secwépemc Nation, Interior British Columbia. She works within the shifting ideas of contemporary and traditional as it relates to Indigenous cultural arts and production. Her curatorial projects include *Beat Nation: Art Hip Hop and Aboriginal Culture*, The Vancouver Art Gallery with Kathleen Ritter, *Unceded Territories: Lawrence Paul Yuxweluptun at the Museum of Anthropology* with Karen Duffek, *Nanitch: Historical BC photography*, and *Landmarks2017/Repères2017*. Her art practice centres around BUSH gallery, a site of land-based experimental and conceptual Indigenous art futurity.

This exhibition is organized and circulated by [grunt gallery](http://gruntgallery.com), and presented by EFA Project Space..

#callresponse is a production of grunt gallery funded by the {Re}conciliation Initiative a partnership between the Canada Council for the Arts, the [J.W. McConnell Family Foundation](http://www.jwmcfoundation.com), and [The Circle on Philanthropy](http://www.circleonphilanthropy.com) and Aboriginal Peoples in Canada. Additional funding support from [The British Columbia Arts Council](http://www.britishcolumbiaarts.com).

The New York presentation of #callresponse at EFA Project Space is generously supported by [The Shelley & Donald Rubin Foundation](http://www.shelleyanddonaldrubin.com) Art and Social Justice Fund.

EFA Project Space, launched in September 2008 as a program of The Elizabeth Foundation for the Arts, is a collaborative, cross-disciplinary arts venue founded on the belief that art is directly connected to the individuals who produce it, the communities that arise because of it, and to everyday life; and that by providing an arena for exploring these connections, we empower artists to forge new partnerships and encourage the expansion of ideas.

The Elizabeth Foundation for the Arts (EFA) is a 501 (c) (3) public charity. Through its three core programs, EFA Studios, EFA Project Space and the Robert Blackburn Printmaking Workshop, EFA is dedicated to providing artists across all disciplines with space, tools and a cooperative forum for the development of individual practice. www.efanyc.org

EFA Project Space is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council and additional funding from The Andy Warhol Foundation for the Visual Arts.

Press inquiries: please contact Meghana Karnik, EFA Project Space Program Manager at meghana@efanyc.org or 212-563-5855 x 229

EFA Project Space is located at 323 W. 39th St., 2nd Floor, NYC.

Gallery hours: Wed - Sat, 12 - 6 PM

*The gallery will be closed on Friday, March 30th



efa project space

A Program of The Elizabeth Foundation for the Arts
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