



THE ELIZABETH FOUNDATION FOR THE ARTS

Open Call for *Jank Museum* at EFA Project Space in NYC

The CAS and EFA are looking to work with two BIPOC artists for a residency exhibition in Dec 2021 at EFA Project Space.

Jank Museum, organized by curator [Anaïs Duplan](#) and the [Center for Afrofuturist Studies \(CAS\)](#), and presented by [EFA Project Space](#) investigates the idea of “jank,” speculating around objects made with limited resources to meet an immediate survival need. Taking cues from Adrian Piper in her essay, [“The Joy of Marginality,”](#) *Jank Museum* invites artists who make work from the margins to center their own survival, persistence, and futurity. *Jank Museum* will be a two-week residency for two artists of color, each tasked with creating one piece of “jank” every day for 10 days. Artists interested in participating should submit a short form of interest imagining and detailing how they may use the site in support of the idea of “jank” (through objects, discourse, events, etc.) and up to five work samples.

Exhibition residency will be December 1-18, with an opening reception on the evening of December 4. Participating artists will be given an \$800 stipend, up to \$200 towards travel expenses, space to work in the EFA gallery, and access to tools and materials, including possible visits to [Materials for the Arts](#). Participating artists should plan and expect to spend a regular and significant amount of time in the space over the course of the residency and be comfortable working in a new space and in collaboration with others. Artist duos/collectives will be considered.

Deadline for submissions is Oct 15. Artists will be selected by Oct 30.

About CAS

The Center for Afrofuturist Studies is an artist residency program in Iowa City, IA that reimagines the futures of marginalized people by creating dynamic workspaces for artists of color. Dynamic means interactive, supportive, community-engaged, rigorous, and inclusive. The CAS also collaboratively produces exhibitions, workshops, public art projects, and other programming as well as maintaining a public reading room and archive. It is based at Public Space One, an artist-led, community-driven contemporary arts organization.

About EFA Project Space

EFA Project Space, launched in September 2008 as a program of The Elizabeth Foundation for the Arts, is a collaborative, cross-disciplinary arts venue founded on the belief that art is directly connected to the individuals who produce it, the communities that arise because of it, and to everyday life; and that by providing an arena for exploring these connections, we empower artists to forge new partnerships and encourage the expansion of ideas.

The Elizabeth Foundation for the Arts is a 501(c)(3) public charity, dedicated to providing artists across all disciplines with space, tools and a cooperative forum for the development of individual practice. We are a catalyst for cultural growth, stimulating new interactions between artists, creative communities, and the public.

FAQ

How many artists will be in the space during the residency period?

We are planning on hosting 2 artists (or artist teams).

Are there any fixed public / reception / opening dates people need to be available for?

In addition to general regular use of the space, on Saturday, Dec 4th there will be an opening reception in the evening the artists should plan on being present for.

What do you mean by “Regular Hours?” What if I have a full time job?

While we don't want to define a certain set amount of time and surely don't want this to be “the punching of a clock”, we do expect artists to make the most of the short time in the space to be productive. To us this means, dedicating several hours to the project, for the majority of the two weeks Jank Museum is up. We are happy to work with people around work schedules but this project must be prioritized.

Will I have 24 hour access to the gallery?

Yes, artists will be given 24 hour access to the space.

Can I work with collaborators/other folks in the space?

Yes, to a certain extent. We will determine the limits and comfort in a pre-meeting with chosen artists.

Application

Please fill out the [online application](#) via Google Forms.

Additional questions about the residency and open call can be fielded through:

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