to a being other than myself

Guava Rhee

1. Bad English Good (American)
   2022
   Two-channel video
   3840 x 1080
   www.guavarhee.com/loveletter/

2. No thanks
   2022
   Wood, woodglue, staples

3. Convertible unit
   2022
   Roborock, velcro, faux wood, laminate tiles

Julia Gladstone

4. Destination
   2022
   Hand made and fired sea salt bricks
   Brick: 3.5” x 7.5” ; Path: ~14’
   *A pathway implying shared and forged destinations and goals; an installation considering the physical path as object and its desired functionality

Enrique Morales

5. Philadelphia Water Department 1
   2022
   Digital c-print
   60 x 70”
   *from Philadelphia Civic Views

6. Philadelphia Water Department 2
   2022
   Digital c-print
   53 x 75”
   *from Philadelphia Civic Views

Emilio Martínez Poppe

7. Triremes
   2022
   Pewter
   8’

8. Lesbian Rule (5’3”+5’5”)
   2022
   Silicone, flex pipe, Valie Export Body Configurations, 1972-76
   5 1/2 x 128”

9. Currently Untitled
   2022
   Stage promoter, speaker, microphone
   Dimensions variable
   Viewer participation welcome

will owen

10. Long In The Tooth
    2021
    Hand Knurled and Hammered Steel, Brass, Flux, Glycerine, Gatorade, Cheese Wax, Snapline Chalk.
    4’ x 2’ x 2’

He-myong Woo

11. the han that grows white
    2021
    Mulberry paper, sand, clay, decaying wood
    6’ x 4’ x 3’
    *Han is a Korean word that means deeply held, suppressed, and unresolved pain. It is associated most with my grandmother’s generation who went through wars and extreme poverty. People like my grandmother for too long have been erased by history. They are the unsung heroes whose sacrifice, maternal strength, and resilience are the very reasons we exist. My grandmother never spoke about the past. She always thought her Han wasn’t meant for us born in America. Her Han was for her to take into death. But it is in her memories where the pearls of truth and wisdom lie. I call forth the power residing in my ancestors that reclaims a larger diaspora story and revives the future anew.

12. the han that grows black
    2022
    Mulberry paper, sand, clay, decaying wood, iron oxide
    6’ x 3’ x 2’

13. East Mountain
    2020
    Digital photo collage, silk
    8’ x 3.5”
    *East Mountain is a metaphysical landscape alluding to an existing locality and an imagined place of being. East Mountain is a mountain where my ancestors are buried somewhere near my halmoni’s hometown in North Korea, which I am exiled from. It reflects an aspiration to answer the question of who I must become to return to the mountainside where all my ancestors are buried in North Korea.

Michelle S. Cho
Elevators + Entrance

UPENN MFA EXHIBITION
August 5 - 20, 2022
EFA Project Space, 323 West 39th St, 2nd Floor
New York, NY 10018

Gallery Hours: Wed - Sat 12 - 6pm
Opening Reception: Friday, August 5, 6pm

Opening Hours: Wed - Sat 12 - 6pm

Opening Reception: Friday, August 5, 6pm
New York, NY 10018
323 West 39th St, 2nd Floor
EFA Project Space

August 5 - 20, 2022

UPENN MFA EXHIBITION

myself
other than

to a being