

MONDAY MUSICAL CLUB OF SOUTHWEST MICHIGAN, INC. ANNUAL SCHOLARSHIP COMPETITION

Scholarships are available to students in the 7th through 12th grade who are members of the Monday Musical Junior Club, which is sponsored by the Monday Musical Club of Southwest Michigan. Scholarships are offered to students from Berrien County who wish to attend an accredited State of Michigan summer music program or camp. Southwestern Michigan students of MMC teachers may be eligible on a case by case basis. The Monday Musical Club Scholarship Committee determines how many scholarships may be awarded.

*****ELIGIBILITY*****

1. The applicant's parent or private music teacher of the discipline in which the applicant is competing must be a qualified member of the Monday Musical Club for at least one year prior to the scholarship competition that the student wishes to enter.
2. The applicant must be **a member in good standing** of the Monday Musical Junior Club including:
 - The applicant must be a member of the Monday Musical Junior Club for at least one year prior to the competition date.
 - The applicant is required to pay club dues by the October meeting.
 - The applicant is allowed two absences from the seven meetings during the academic club year, September - November and January - April.
 - Loss of scholarship will occur after awarded if the applicant fails to comply with attendance requirements.
 - Failure to comply with scholarship requirements may result in future scholarship ineligibility.
 - Monday Musical Junior Club members should remain for the entire meeting which includes the student recital and the artist education program.
3. The applicant may be a student of piano, string, wind, percussion or voice. Applicants may enter the competition in one (1) instrument. A scholarship is subject to availability and must only be used toward a program given for the instrument in which the applicant competed. No voice applications will be accepted for 7th or 8th grades.
4. The applicant is required to perform by memory two (2) times during the months of September, October, November, and January. These performances must be on the same instrument on which they will complete. At least one of the pieces performed must be a non-competition piece. Contemporary and/or popular music is not allowed.
5. The competition is open to an applicant who sincerely expects to accept the scholarship, should they win.

*****SCHOLARSHIP GUIDELINES*****

1. For the scholarship competition, applicants are required to perform one memorized, original composition from the Baroque or Classical periods.
 - Additionally, piano, string, wind and percussion applicants are required to perform a second memorized, original composition demonstrating contrasting styles from a second historical period.
 - Additionally, voice applicants are required to perform two (2) memorized, original compositions from different historic periods. Voice applicants must perform in two (2) languages: English may count as one language.
 - Contrasting style and/or historical periods include Renaissance, Baroque, Classical, Romantic, French Impressionism and 20th Century Modernist. Contemporary and/or popular music is not allowed.
 - Original means no themes or adaptations.
2. Compositions may not be repeated in subsequent years.
3. The performance time is limited to fifteen minutes for each student.
4. Applications are obtained by contacting Scholarship Committee members by email (see below) and must be submitted by the teacher and/or parent member by email no later than November 30th. An email response serves as receipt of application.
5. The applicant should list the camp choices in order of preference.
6. The award to each winner of this competition is a scholarship payment sent directly to the music program of their choice. It is not a cash award.
7. The Monday Musical Club Scholarship Committee reserves the right to withhold a scholarship if no applicant qualifies or if funding is not available.
8. The teacher and/or parent member is responsible for meeting the required qualifications of their selected camp as some of the camps require specific compositions and/or proficiencies.
9. Competition acceptance letters will be sent to teacher and/or parent members and parents of the applicants outlining the date, location and assigned time (check-in, warm-up, and performance) prior to the competition day. All inquiries will be accepted through the teacher and/or parent member.
10. Many institutions require an audition CD. The Monday Musical Club Scholarship Committee provides a professional recording of each applicant's audition. The cost of the CD will be included in the applicant's acceptance letter.

*****SCHOLARSHIP COMPETITION DAY*****

1. This is an open competition. Please observe standard competition practices: There is no discussion, applause, cameras or electronic recording devices in the performance venue. Please silence cell phones.
2. On competition day, the applicant must submit their original music for copyright verification along with three (3), clean copies, with all measures numbered, of each performance composition.

3. The judge will evaluate the applicant's performance in multiple categories including accuracy/memory, technique, interpretation, and musicality. The teacher and/or parent member will receive the applicant's rating sheet at a later date.
4. The number of scholarships will be determined by the Monday Musical Club Scholarship Committee, and notification of results will follow via email to the teacher member or parent member.

*****SCHOLARSHIP WINNERS*****

1. The admissions department reserves the right to reject an applicant. Though a student may win a Monday Musical Club Scholarship, they must still be accepted by that institution. Should they not be accepted the student with the approval of the Scholarship Committee may choose another music program in Michigan. Any financial credits will return to the Scholarship Fund.
2. Should the applicant be accepted at a program, the tuition paid, and the institution cancels that program, the student, with the approval of the Scholarship Committee, may seek another music program in Michigan with the initial scholarship credited. All financial credits will return to the Scholarship Fund. Additional funds may be available as determined by the Scholarship Committee.
3. Should a Scholarship winner not complete the summer music program they were awarded, unused funds paid to that music program must be returned to the Monday Musical Scholarship Fund by the winner unless another determination is made by the Scholarship Committee. The student may be ineligible for future competitions.
4. The Scholarship winners will perform at a Monday Musical Club meeting following the competition. The date to be determined by the Monday Musical Club Program Committee. The students will relate their camp experience at the October Monday Musical Club meeting.

All inquiries regarding these award rules may be made to:

Monday Musical Club Scholarship Co-Chairpersons

Myrth Kremers 268-470-6096 email berniesstuff@yahoo.com

Treasurer

Mina Gardner 269-921-0868

Additional Committee Members

Sharon Fekete
Mary Spaulding

The Monday Musical Student and Junior Club Advisors:

Mina Gardner	mg@glslab.com	269-921-0868
Laurie Marshall	laurie@thechildrensacademy.us	269-277-9091
Li Wang	gsuwang@hotmail.com	269-428-9473