

# LOGAN PARSONS

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## ILLUSTRATION EXPERIENCE

**Freelance Illustrator, Specializing in Science and Natural History Illustration** (January 2008-present)

- Prepares illustrations and information graphics for both functional and decorative purposes. Specializes in scientific subjects, especially plant and animal life.

**Graphic Artist/Illustrator, L-3 Communications, Monterey, CA** (January-April 2009, April-July 2008)

- Created illustrations and photo collages for use in the U.S. Military's Defense Language Institute curricula.

**Intern in Art Direction, *Scientific American Magazine*, New York, NY** (October-December 2007)

- Provided illustration and design assistance to art directors in the composition of article layouts.

**Education Department Illustration Intern, Carnegie Museum of Natural History, Pittsburgh, PA** (June-August 2007)

- Illustrated bones, muscles, internal organs, and skin of a *Tyrannosaurus rex* for classroom presentations. Completed a dinosaur limb comparison illustration for use in the exhibit *Dinosaurs in their Time*.

**Science Illustration Intern, Bodega Marine Laboratory, Bodega Bay, CA** (September-December 2005)

- Worked in the lab of Dr. Steven G. Morgan to illustrate ten different species of crab zoea (stage I) for use in identifying samples and publication in scientific papers.

## Select Clients

*Scientific American Magazine*

*The Scientist Magazine*

*Bay Nature Magazine*

Annual Reviews, a Nonprofit Scientific Publisher

UC Berkeley College of Natural Resources

The Mono Lake Committee

Acadia National Park

Yosemite National Park

Monterey Peninsula Regional Park District

The Jacana Group Real Estate Services

Liam Wood Flyfishing and River Guardian School

Eastern Sierra Interpretive Association

## Publications Featuring Illustrations

*Bay Nature Magazine* (January-March 2013 issue)

*The Scientist Magazine* (June 2012 Issue)

*Our Animals: The Magazine of the San Francisco SPCA* (Winter 2011 Issue)

*Scientific American Magazine* (December 2007 and June 2008 issues)

*Breakthroughs magazine* (Fall 2007 Issue), UC Berkeley College of Natural Resources

*Science Notes* (2007 Issue), an on-line publication of science articles and illustrations, University of California, Santa Cruz

## Group Exhibitions

*The Art of Nature* (Spring 2012), Santa Cruz Museum of Natural History

*The Art of Nature* (Spring 2010), Santa Cruz Museum of Natural History

*The Illustrator* (Summer 2008), Kings Art Center, Hanford, CA

*Illustrating Nature* (Spring 2007), Santa Cruz Museum of Natural History

## EDUCATION EXPERIENCE

### Lecturer and Workshop Leader (January 2008-present)

- Designs and delivers a variety of educational experiences and instructional workshops in science illustration and related topics.

### Assistant Instructor, Science Illustration Certificate Program, CSU Monterey Bay (April-June 2012, September 2012-present)

- Created curriculum for and taught a class in Zoological Illustration.
- Instructed students twice a week for three hours at a time.
- Performed all instructor duties including grading and review of student assignments, coordinating off-campus field trips, and helped organize the student show "Illustrating Nature."

### Program Assitant, The Youth Arts Collective (YAC) (January 2013-present)

- Assists YACsters with their projects providing feedback and teaching techniques.
- Helps build and manages website and facebook pages.
- Answers emails and provides general assistance to directors.

### Park Ranger (Interpretation), Yosemite National Park, Yosemite, CA (June-September 2011, 2012)

- Researched, wrote, and presented 8 unique interpretive walks, talks, and hikes (including a campfire program) informing visitors about Yosemite and its resources, specifically the Tuolumne Meadows area of the Yosemite High Country.
- Provided informal interpretive services by roving critical resource locations.
- Operated an information desk at the Tuolumne Meadows Visitor Center greeting and assisting visitors, answering questions, and operating the cash register.
- Informed visitors of the laws, rules, and regulations protecting park resources.
- Helped facilitate meaningful connections between visitors and the park.

### Digital Media Assistant, Science Illustration Certificate Program, CSU Monterey Bay (January-May 2010, October 2011-March 2012)

- Assisted students in the Information Graphics courses on assignments and projects while facilitating their use of Adobe Creative Suite software.
- Tutored students one-on-one outside of class as needed.
- Taught class during instructor absences.

### Substitute Teacher, Monterey Peninsula Unified School District (January 2010-December 2011)

- Managed the classroom and implemented lesson plans during teacher absences from the elementary to high school level.

### Mono Lake Committee Intern, The Mono Lake Committee, Lee Vining, CA (June-September 2010)

- Assisted customers in the Information Center and Bookstore by providing information and answering questions regarding Mono Lake, Yosemite National Park, and the Eastern Sierra. Duties also included making sales, subscribing new Mono Lake Committee members, restocking, and general upkeep of the store appearance.
- Led environmental education programs and interpretive tours of Mono Lake both by foot and by canoe.
- Created an illustrated map of the Los Angeles Aqueduct in the Mono Basin as well as a new T-shirt to be sold in the bookstore.
- Wrote content for and contributed to the Mono Lake Committee's daily blog *The Mono-logue*.
- Answered phones and performed other clerical duties to support office operations.

### Digital Media Assistant, Science Illustration Certificate Program, CSU Monterey Bay (January-May 2010)

- Assisted students in the Information Graphics courses on assignments and projects while facilitating their use of Adobe Creative Suite software.
- Tutored students one-on-one outside of class as needed.
- Taught class during instructor absences.

### Outdoor Education Instructor, The Mono Lake Committee, Lee Vining, CA (May-November 2009)

- Worked for the Outdoor Experiences (OE) Program leading groups of five to 20 students from inner city Los Angeles on hikes, education programs, team-building activities, and canoe trips on Mono Lake.
- Assisted in guiding students at the Environmental Education Center where they stayed for the duration of their five-day trip.
- Supervised kitchen cooking and cleanup.
- Prepared and developed interpretive programs and lead environmental education programs for students participating outside the OE program.

**Environmental Education Intern, Schoodic Education Adventure Program, Winter Harbor, ME (August-November 2008)**

- Developed and taught environmental science programs for 4th-8th grade students visiting Acadia National Park.

***Workshops and Lectures***

***What is Science Illustration?* The Harker School, San Jose, CA (March 2010)**

- Presented a 30-minute PowerPoint-based lecture to high school students on the field of science illustration.

***Drawn to Nature: Field Sketching*, Garland Ranch Regional Park, Carmel Valley, CA (May 2008)**

- Taught a four-hour field workshop in basic black and white sketching techniques.

**COMPUTER SKILLS**

Microsoft Office Suite, Adobe Creative Suite, Microsoft Windows, Mac OS X

**PROFESSIONAL EDUCATION**

Science Illustration, Graduate Certificate, University of California Extension, Santa Cruz, CA (2007)

B.S. Environmental Science, Minor in Art, Western Washington University, Bellingham, WA (2006)