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Jimmy Joe Roche: *CRIMCRAW* Opens Saturday October 18th Erin Cluley Gallery to Open the Second Exhibition of its Inaugural Season

[Dallas, Texas – September 17, 2014] **ERIN CLULEY GALLERY** will open the second exhibition of its inaugural season with interdisciplinary artist **JIMMY JOE ROCHE** on Saturday October 18th, 2014 in Trinity Groves at 414 Fabrication Street. The exhibition will open with a reception for the artist from 6:00-8:00 pm.

For his exhibition titled ***CRIMCRAW***, Baltimore-based artist Jimmy Joe Roche will take over Erin Cluley Gallery with new large-scale sculptural works created from densely and intricately interwoven layers of wood, paper and paint. These free-standing sculptures possess an organic and hand-crafted quality. In contrast, but related formally, Roche will present a body of work in which he has adopted a new medium using laser-cut, powder-coated steel. The rigidity of the metal form brings Roche's works closer to the realm of industry and references the iconography of architecture, advertising and car culture. Both series of works are born out of an array of influences from American artist Charles Burchfield and German biologist Ernst Haeckel to Op Art and Tibetan and Native American motifs. From the artist's perspective, each piece is seen as a mandala, totem and organism-like form merging together into a single artwork.

With an extensive background in filmmaking, Roche will be exhibiting a new video work for the exhibition alongside new drawings and a small edition of lithographs.

In conjunction with Roche's exhibition, the artist and the gallery have worked together to produce a publication entitled *Baltimore in Dallas*. Curated by Roche, the newspaper format zine will include artwork exclusively designed for the small-run publication by eight Baltimore-based artists and will be strategically placed in public spaces around Dallas. As a part of the gallery's ongoing program of artistic public intervention, *Baltimore in Dallas* will find its way into the hands of viewers prompting them to think about sense of place, human experience, geography, memory and the identity of their own city.

About Jimmy Joe Roche

Born 1981, Tallahassee, Florida. Lives and works in Baltimore, Maryland.

Jimmy Joe Roche is an interdisciplinary artist specializing in video, performance and sculpture. Roche is a graduate of the Film Conservatory at SUNY Purchase College, Purchase, New York and the Mt. Royal School of Art at the Maryland Institute College of Art (MICA) in Baltimore,

Maryland. He has shown his work and screened his films extensively in the United States most recently with a major exhibition at the Baltimore Museum of Art. His work has been written about in Modern Painters magazine.

Roche is faculty within the Johns Hopkins University's Film and Media Department and at MICA, where he teaches about digital film production and the moving image.

About Erin Cluley Gallery

Erin Cluley Gallery is a contemporary art gallery representing emerging and mid-career artists from Dallas and the United States. The gallery will present a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

The 2000 square foot space is joining a creative movement in the Trinity Groves development at the foot of the Margaret Hunt Hill Bridge in West Dallas.

In conjunction with mounting exhibitions inside the gallery space, Erin Cluley Gallery will maintain a focus on presenting public projects conceptualized by its artists. Negotiating projects on the artists' behalf, the gallery will make this an ongoing component of the exhibition program and an impactful contribution to public art intervention in Dallas.

Erin Cluley Gallery opened with its inaugural exhibition by Baltimore-based artist René Treviño which runs through October 11. Upcoming exhibitions and projects for the 2015 season will include Cassandra Emswiler (Dallas TX), Kevin Todora (Dallas TX), Josephine Durkin (Greenville TX), Chivas Clem (Paris, TX), Francisco Moreno (Dallas TX), Hidenori Ishii (Brooklyn NY).

Erin Cluley served as the Director of Exhibitions at Dallas Contemporary from 2009 - 2014 where she worked on the production of exhibitions by Zoe Crosher, Gabriel Dawe, K8 Hardy, Georg Herold, Aaron Parazette, Richard Phillips, John Pomara, Rob Pruitt, Jennifer Rubell, Julian Schnabel, Juergen Teller, Walter Van Beirendonck, Inez & Vinoodh, Erwin Wurm and others. Erin Cluley also worked with artists and their crews producing murals in Dallas by Shepard Fairey, Soner, JMR, Sourgrapes, Faile, Michael Sieben and JR.

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