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Contact Erin Cluley Gallery
press@erincluley.com

***RACHEL LIVEDALEN: Capable Looking* opens Saturday May 14th at Erin Cluley Gallery**

A commentary on contemporary girl culture, Capable Looking is Livedalen's first solo exhibition with the gallery; the Artist will concurrently have an exhibition at 500X Gallery in Dallas, Texas

[Dallas, Texas – April 23, 2016] **ERIN CLULEY GALLERY** is pleased to announce an exhibition by artist **RACHEL LIVEDALEN** May 14th through June 11th, 2016. The exhibition will open with a reception for the artist on Saturday May 14th from 6:00 to 8:00 pm.

In her first solo exhibition with the gallery, **RACHEL LIVEDALEN** will present ***Capable Looking*** – an exhibition of unique prints, works on paper, and sculptural objects presented as a commentary on contemporary girl culture and historical idealized femininity. Livedalen encourages viewers to reconsider ideas of girlhood through the use of cultural symbols, icons, and mythologies. The veiled connections between these cultural connotations are emphasized both metaphorically and physically within the body of work.

Livedalen's appropriation of Greco-Roman artifacts combined with 1990s Girl Power aesthetic and color palate result in unique prints and objects full of dense and complicated visual history. The layering effect between appropriated imagery and colorful superimposed marks creates a reflection of the cultural representations defining womanhood. *Capable Looking* will be a coming together of Livedalen's spontaneous, gestural mark-making alongside her quick witted humor.

Livedalen's exhibition at Erin Cluley Gallery opens one week after her exhibition *Slow Jamz* opens at 500X Gallery in Dallas. *Slow Jamz* opens Saturday May 7th with a reception from 7:00-10:00 pm at 500 Exposition Avenue, Dallas, Texas.

RACHEL LIVEDALEN grew up in Texas, North Carolina, and Virginia. She earned her BA in Studio Art and Art History from the University of Virginia in 2010. Upon completion of her degree, Rachel was awarded the Aunspaugh Fellowship from the University of Virginia to continue her creative research on campus. In 2014 Rachel graduated with an MFA in Printmaking from the University of Iowa as well as a Graduate Certificate in Book Arts from the University of Iowa Center For the Book. Rachel Livedalen is currently an Assistant Professor of Art at Texas Christian University in Fort Worth, Texas. She has held this position since 2014 and heads the printmaking area. Rachel exhibits her work widely with recent exhibitions in Brooklyn, Portland, Dallas, and Kansas City. Rachel is a member of

the cooperative artist run gallery 500X in Dallas, Texas. She is also a member of The Printmakers Left, an international collective of 30 artists who self-publish collaborative artist books and exhibit individual and collaborative work.

About Erin Cluley Gallery

Erin Cluley Gallery is a contemporary art gallery representing emerging and mid-career artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

The 2000 square foot space joined a creative movement in the West Dallas/ Trinity Groves development at the foot of the Margaret Hunt Hill Bridge in West Dallas and has been in operation since September 2014.

In conjunction with mounting exhibitions inside the gallery space, Erin Cluley Gallery maintains a focus on presenting public projects conceptualized by its artists. Negotiating projects on the artists' behalf, the gallery has made this an ongoing component of the exhibition program and an impactful contribution to public art intervention in Dallas.

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For more information or images please contact:

Erin Cluley, Erin Cluley Gallery

press@erincluley.com + 214 538 1148

414 Fabrication Street, Dallas Texas 75212, United States of America