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**Nic Nicosia: *at home on time* Opens at Erin Cluley Gallery on Saturday April 1, 2017**

[Dallas, Texas – January 19, 2016] **ERIN CLULEY GALLERY** is pleased to announce an exhibition by artist **NIC NICOSIA** on Saturday April 1st, 2017, at 414 Fabrication Street, with a midday reception from 11:00am-1:00pm. The exhibition is Nicosia's first with the gallery and his first solo exhibition in Dallas in five years.

In his current photographic series *living (in) rooms*, Nic Nicosia creates interior portraits of homes where his work already resides but with added elements such as sculpture and drawings. Throughout a 38-year career, architecture—interior spaces in particular—has been an interest and an integral part of his staged photographs as well as his private portrait commissions. Nicosia shows his understanding of one's living space – how it conveys the personalities and interest of the inhabitants and how it can function as a surrogate portrait.

As he stages the lighting and adds sculptural objects (figures, flowers, birds, playful characters or his time-based drawings), Nicosia is controlling and adding new information. The homes become his ready-made sets completed with adding “props” and directing pets and family members – interjecting his wit and sensibility along the way. At times, the figures are not only seen as decoration or part of a collection but as characters who interact with the space and create their own narrative. These pictures are no quick read as the more they are viewed, the more one discovers the added elements.

Nicosia has always started his process with a drawing or loose sketch followed by creating or dressing a set, fabricating props, and casting characters – all for the making of a photograph. In 2005 while living in Santa Fe, New Mexico, drawings, and sculptural figures surfaced as stand-alone pieces and were exhibited alongside his photo works.

*at home on time*, will include photographs, drawings and sculpture made after his return to Dallas from 11 years living in Santa Fe, NM.

**About Nic Nicosia**

Nic Nicosia was born in 1951 in Dallas, Texas where he currently lives and works. He has exhibited his staged photographs internationally since 1980 and has been selected for the Whitney Biennials of 1983 and 2000, The Guggenheim Exxon Show in 1983 and Documenta IV, 1992. His work is included in the permanent collections of the Museum of Modern Art, the Whitney and Guggenheim Museums in New York, the Museum of Contemporary Art in Chicago, LACM, Los Angeles, the San Francisco Museum of Modern Art, The Houston Museum of Fine

Art, and the Dallas Museum of Art, to mention a few. In 1979 a 20-year retrospective of Nic's work was exhibited at the Contemporary Arts Museum, Houston, and traveled to several venues. CASA in Salamanca, Spain also mounted a retrospective in 2003 and both originating museums produced comprehensive catalogs. Nic received a Louis Comfort Tiffany Foundation Grant in 1998, and a Guggenheim Fellowship in 2010. The University of Texas Press produced a major career retrospective, *Nic Nicosia*, released in October of 2012. The book includes over 160 images and film stills from 1980 through 2011.

### **About Erin Cluley Gallery**

Erin Cluley Gallery is a contemporary art gallery representing emerging, mid-career, and established artists from Dallas and the United States. The gallery presents a provocative program of artists working in both traditional and alternative forms including painting, sculpture, new media, photography, sculptural installation and public intervention.

The 2000 square foot space joined a creative movement in the Trinity Groves development at the foot of the Margaret Hunt Hill Bridge in West Dallas. Erin Cluley Gallery has been in operation since 2014.

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