

## **“Bitetime”**

A selection of artworks, drawings, random travels and experiences, by Ian Mutch.

Release date - August 29, 2015

available online - [www.ianmutch.com/shop](http://www.ianmutch.com/shop)

Exhibitions - September 3, 2015

Just Another Project Space, Melbourne (show runs Sept 3-28)

- November 20, 2015

Maker & Co gallery, Bunbury WA (show runs Nov 20 - Jan 10)

### **the short:**

“Bitetime” is both an exhibition and a mini journal - a limited edition art booklet, sealed together with a build-it-yourself bitetime character and sticker. As co-founder of Kingbrown Magazine, Ian Mutch continues to experiment with hand crafted layouts, embellishments, inserts and packaging. His artworks explore nature, narrative and details from life in Africa, Japan and Western Australia.

### **the bit longer:**

Celebrating the release of a brand new ‘superzine’, “Bitetime” is a selection of artworks, drawings, random travels and experiences, by Ian Mutch.

The exhibition explores beauty through nature and narrative, capturing snippets of the artist's life. From his childhood in Africa, travels through Asia and Japan, to the surrounds of his coastal studio in south-west Australia, these artworks immerse the viewer into a detailed view on the world.

“Bitetime” is both an exhibition and a mini journal - a limited edition art booklet, neatly packaged with a build-yourself bitetime character and vinyl sticker. Ian Mutch is no stranger to print. As co-founder of Kingbrown Magazine, he continues to drive the magazine's design and packaging, experimenting with hand crafted layouts, embellishments and inserts.

### **artist bio:**

Ian Mutch is an Australian artist exploring beauty through nature, narrative and details. Mutch creates work on a variety of scales using acrylics, aerosol, and inks. Wild brushstrokes and layered backgrounds are detailed with entertaining illustrations, whimsical characters, trees, birds, animals, pop culture, colliding universes and patterns.

Born in South Africa, Ian Mutch draws a great deal from his upbringing surrounded by wild landscapes, animals and patterns. Japan as a large influence on his work also, having travelled there numerous times. Mutch has since lived in various parts of Australia, now residing in south-west WA. His artwork has won awards, given life to public spaces, and featured in well known publications.

Ian Mutch also designs and co-publishes Kingbrown Magazine and has been an industry speaker at Agideas Melbourne, the Design Institute of Australia and Semi Permanent.

Clients include: Nandos, Havana Club, Filtrate Eyewear, Columbia Pictures, Tiger Beer, Woolworths, Colonial Brewing Co.

Exhibitions: Perth, Sydney, Melbourne, Byron Bay, Singapore, Bangkok, Indonesia, New York, London.