How to play:
1. Print the sheets and cut the exercises out into individual strips.
2. Fold the exercises in half and place them in a box.
3. Have your student reach into the box and pick an exercise to sing (or speak).
4. Challenge students with dynamics, movement, listening, tempo, expressive singing, and singing exercises unaccompanied.
5. Most importantly - HAVE FUN!

Artwork credit: Halloween birds © Pinkpueblo | Dreamstime.com

Eleven owls licked eleven little liquorice lollipops.

See the spooky sushi chef?

If two witches were watching two watches, which witch would watch which watch?

Dracula dreads driving in the dark.
How to play:

**Teacher Sings the Next Exercise**

**Spooky Vocal Slides**
Sing your lowest note and slide UP to your highest note.
Use a spooky “ooooo” vowel.

**Spooky Vocal Slides**
Sing your highest note and slide DOWN to your lowest note.
Use a spooky “ooooo” vowel.

**Expressive Singing**
Sing/speak the next exercise as if you were a ZOMBIE!

**Expressive Singing**
Sing/speak the next exercise as if you were SCARED!

**Movement**
Sing/speak the next exercise while moving like a GHOST!
Sing next exercise without piano
Teacher sings the most scary vocal exercise of all time!

**Evil Ear Training**

Listen to your teacher play a diminished triad on the piano. Can you sing it back to your teacher?

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**Evil Ear Training**

Listen to your teacher play major, minor and diminished triads. Stand up if you hear a major triad. Sit down if you hear a minor triad. Cover your eyes if you hear a diminished triad.

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**Evil Ear Training**

Listen to your teacher play a minor triad on the piano. Can you sing it back to your teacher?

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**Evil Ear Training**

Listen to your teacher play a major triad on the piano. Can you sing it back to your teacher?