Commander: Your mission is to explore lip and/or tongue trills with your voice crew. Here are some teaching suggestions for private and small group classes.

Mission One
Have student warm-up their voices with lip and or tongue trill exercises. Have them use a different sound or pitch for each spaceship as they sing their ship to its destination. Encourage exploration of sound, breath, pitch, speed, and dynamics with the outer space theme.

Mission Two
Have students draw their own line to the destination. Lines can be straight, wave or as crazy as they want. Then have them sing the spaceship to their destination with a lip or tongue trill. Explore:
What happens when the spaceship runs out of fuel (breath)?
What would happen to the lip trill if the spaceship crash lands?
How would you make the ship go higher/lower/faster/slower?

Group class activities
Cut out the spacecrafts on the page and tape/glue to a popsicle stick. Ask each student to take command of their ship and begin a journey (using lip/tongue trills as the sound of the engine.) Singers can work in pairs or as a group. One student can be the pilot and the others can be the engine.

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Singing Spaceships

* lip and tongue trills exercises

Mission One: Using lip and/or tongue trills, sing each spaceship to its destination.

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**Singing Spaceships**

![Image of spaceship and planets](image)

**Mission Two:** Plot the course for your crew and use lip/tongue trills to sing your ship to its destination.

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