

THE CONTRIBUTORS

Meet the talented women behind this issue



Agnes Lloyd-Platt

Photographer

Fine Lines, page 100

London College of Fashion graduate Lloyd-Platt is passionate about creating supportive messages about body image.

What was most memorable about your shoot?

Watching models Ruth and Matthew playing angsty siblings.



Alexandra Fullerton

Stylist's fashion director

Homecoming, page 88

Alexandra came up with the concept of reclaiming femininity through fashion that permeates this issue.

What was the best thing about working on this issue?

Going to cover model Ysaunny Brito's home in the Dominican Republic and meeting the strong women in her family.



Tess Newall

Set designer

The Goldfinch, page 110

Inspired by the surreal side of nature, Tess created a structure out of willow branches, moss and feathers for this shoot.

What was the best thing about working on this issue?

Building a giant nest in an attic full of cobwebs.

If I wasn't doing this, I'd be...

An art therapist, or I'd learn to basket weave.



Tamsin Blanchard

Fashion writer

Impeccable Bad Taste, page 62

Fashion features director at *Tank* magazine, Tamsin has interviewed everyone from Anna Piaggi to Issey Miyake.

What's the one item you'll wear forever?

My wedding ring. I lost the original and now wear a thin gold band in case I lose it again.



Ama Quashie

Manicurist

Rainbow Rave, page 136

Ama has worked with huge names from Cara Delevingne to Suki Waterhouse, but teaming up with Val Garland for *Stylist* was a career high. "She's a make-up legend," says Ama.

The one nail colour every woman should own is...

A pillar-box red. It's easy, effortless glamour. My favourite is OPI's Big Apple Red.



Katy Lassen

Stylist

Fine Lines, page 100

Katy is a freelance stylist who has contributed to magazines including *Centrefold*, *Sleek* and *Exit*. She is also fashion director of *USED* magazine.

What's the last fashion item you bought?

An oversized black jumper dress from Cos that reminds me of Eighties Comme des Garçons.



Beate Sonnenberg

Photographer

The Heroines, page 120

German-born Sonnenberg is one of London's leading still-life photographers, having shot campaigns for Radley, Harvey Nichols and Liberty.

What artwork takes your breath away?

My real favourite is the [Mark] Rothko room at Tate Modern.



Val Garland

Make-up artist

Rainbow Rave, page 136

Having worked on Alexander McQueen's groundbreaking early shows, today the legendary make-up artist is the go-to for the likes of Vivienne Westwood.

What was most memorable about your shoot?

The spontaneity of everyone involved. It was a 'Let's just jump in and see what happens' kind of moment.