

public art map PE.indd 1

Downtown Legacy Program

Through the Legacy Program, you can purchase a plant, tree, bench, planter or custom art piece for placement in Downtown York in honor or memory of someone special.

Downtown Inc will assist you with

- -Location and placement
- -Selection of plant or tree species
- -Recommendation of local artists*
- -Solicitation of property owner's approval
- -Planting or installation
- -Initial and ongoing maintenance
- -Purchase and installation of dedication plaque
- -Arrangements for dedication event
- *Unique installations can be commissioned by local artists. Prices vary based on artist or medium.

Plantings

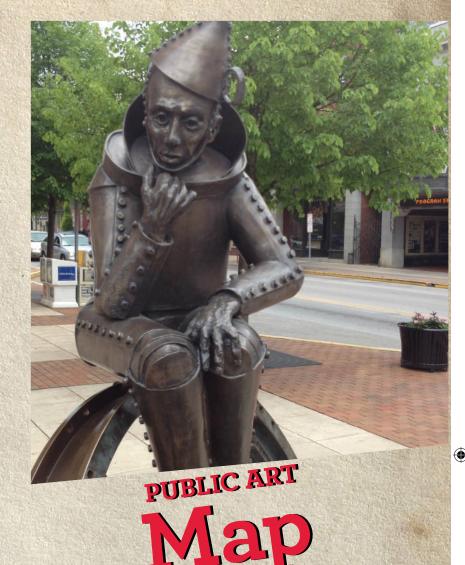
- -Tree: \$750
- -Shrub: \$400
- -Tree-well Ground Cover: \$100

Street Amenities

- -Traditional Bench: \$1,500
- -Traditional Planter (large): \$1,250
- -Traditional Planter (small): \$750
- -Traitional Trash Can: \$1,250

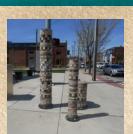
Downtown Inc works to enhance and foster reinvestment in downtown York. Our mission is to provide a distinctive experience for living, working and recreation in York's downtown district. We provide an environment that is unique in the region by blending the architectual foundation laid nearly 300 years ago with modern, urban living and entertainment in a business-friendly atmosphere





A Guide to the Industrial
Art in Downtown York









Mosaic Pipe Sculpture -Mary Cantrell Tellez Steel pipes ranging from 3-8 feet in height serve as the base for this mosaic totem sculpture. Covered in earth-toned tile, mirror, limestone and river stone, these products were selected as a reminder of York's long tradition of using raw and processed materials to its economic benefit.



Old Motor Bike -

Robert Machovec The old motorbike was created with parts found in the farmlands of York County. It represents the creative idea of putting a small motor on a bicycle for the first time. In the body of the motorbike one can find various farm parts such as a horse hame frame, manure spreader chain, and sickle blade fender.



Curb Dragon -

Joshua Seitzer

City Birds -Robert Machovec

York County.

The dragon represents "breaking ground" on new projects and having fun with ancient stories at the same time. York is ready for a fresh understanding of the beauty of its many interworking parts meshing together in new ways.

These birds, some hiding and some in plain

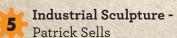
from metal pieces used in farm equipment

and garden shed tools found throughout

site on North George Street, are crafted







The screw comes from a large industrial compressor, likely Johnson Controls, and is combined with a spur gear and other miscellaneous parts from a coal/iron loading facility. It also features the main turbine steam valve from the Smurfit Stone/Schmidt & Ault paper mill.





Yellow Farm Cat -

Robert Machovec

The yellow farm cat was created with bits and pieces found throughout barns in York County. Parts include a shovel for the head, plow parts for the ears, a pitchfork for the whiskers, and a body sculpted from horseshoes and horse hames.



Dozer Track -

Derek Arnold

Inspired by the tracks of a bulldozer, this piece changes the meaning of the object from the connection between the machine and the earth to something that may seem logical but is unknown and not necessarily useful in its present form. The appearance could remain grounded while displaying the mass and performance of a special function.



Power Plant -

Joshua Seitzer

Old Trucks with trees growing through the floor boards remind us of the past meeting the future and the potential that new growth may bring. The tree is a metaphor of new growth and the gears represent the strong roots of our industrial heritage.



Cartoon Gears -

Derek Arnold

The inspiration for this piece goes way back to watching cartoons on television. The great draftsmen who made those cartoon drawings seem to distort the world through the child's eyes, yet at the same time brought forth a larger ideal - usually a happy one.



Reddy Rooster -

Derek Arnold Parts from old farm equipment inspired this sculpture. The red color is from an Alice Chalmers harvesting machine that was working



in the 1960's. The tall skinny rooster seemed a good way to make someone smile. The Tinker -



Lorann Jacobs This one-of-a-kind sculpture is made of steel, iron and bronze and was inspired by Rodin's The Thinker and the Tin Man from the Wizard of Oz. Patrick Sells of Salvaging Creativity



Gear Bench (front) -Harry Smith

crafted the base.

"Yorkcrete" gear bench consists of two seperately cast pieces that fit together (the outer gear crescent and the inner sitting area/pad) to form the final piece.



Impossible Knot (back) -

Sean Doll

Unique wooden panels are connected by custom made metal brackets to form a larger cube/ rectangle prism. The panels are created by gluing together hundreds of sheets of wood veneer such that the layered sheets make up the faces of the panel.



The Makers

Harry Smith

4 sculptures/human forms made from large nuts, bolts, rebar, and other locally found and recycled metal objects. Each one is helping to make the next. Figure 1 is tightening Figure 2, which is measuring Figure 3, which is placing the head on Figure 4, which is holding a crescent



Gear Garden in Foundry Park

Robert Machovec & Thomas Moore The 30-piece Gear Garden is a steel flower memorial garden that features gears, sprockets and other industrial artifacts, all from York County industries. The project began in 2008 and reached completion in 2014. Additional art pieces, including pieces from the Pfaltzgraf Pottery's Thomasville plant, are found throughout the park.



Industrial Street Amenities -

Hot Spill in Foundry Park

Hot Spill is an abstract homage to the the

Eyster Weiser Co. Foundry (the namesake for

Foundry Park) and York's Industrial Heritage.

The Foundry operated at this site from 1909

Patrick Sells

Ike Hay

to 1971.

The functional pieces of Beaver Street are built to tell the story of our local industry. We have bearings, mining, coffee roasting, refrigeration, and the paper industry represented. In addition, dairy milking equipment and kettels represent our agricultural and food industry roots. These pieces are meant to remind us of the ingenuity, craft and beauty that York County provides for the rest of the world.















Beaver Street Bench Matthew Shober The underside of this bench represents an inverted

cityscape while the tops portray fabrication and engineering through the quilted appearance and unevenness. The seats were made of salvaged floor beams. The industrial gear backrest suggests industry in motion.





Cherry Lane Benches-

Dientes de Leon-

Dientes de Leon is a 9 1/2' sculpture

constructed from laminated dichroic glass

with a stainless steel overlay and 2 solid steel

upright supports. The design was inspired by

the dandelion seed head, paying tribute to th

tenacity of the natural world and placing a

small full spectrum light in the heart of York.

Gale Jamieson

20 Patrick Sells Simple slab benches fabricated from locally harvested mulberry, York Wallcoverings print rollers and seriously heavy duty springs salvaged from a local manufacturer.





Rudy Planters -

Patrick Sells

First planters is half of a motor or generator case. Unknown origin. Approx 7,000lbs empty. Glass ends by Cliff Maier. The next conical planter was part of a stone crushing operation for a local quarry. Likely lime production. Approx 2,300lbs. The two elbows are called "Weld" "L's". They are used by steamfitters/pipefitters in the assembly of large industrial operations where the piping is welded together. We more commonly see these at 1" to 6" in diameter in our basements and businesses, but they come much larger for heavy industrial and waterworks projects. The last bowl shaped planter is the end of a pressure vessel from GEA/FES Systems. It is also a weld on part for a larger air conditioning or distillation assembly. The agar on the bottom came from a local augrey.





Poetry Garden -Community

The Poetry Garden is a fun little surprise for people who might not expect to see a garden in the middle of the York City! Initially created by Christine DeJulius and Brandon Gross, what was once an unused space is now enjoyed by residents and visitors of the Royal Sauare District.



More Art!

Keep your eyes open for more public art. Through various initiatives artists have beautified otherwise ordinary amenities and equipment in downtown, including:

- Parking meters
- Parking bumpers
- Transformer boxes







