



You think your pain and your heartbreak are unprecedented in the history of the world. But books taught me that the things that tormented me most were the very things that connected me with all the people who were alive, or who had ever been alive.

(James Baldwin)

MASTERS OF NONFICTION: JAMES BALDWIN

This two-day event will be limited to five people and held in Washington, DC, on May 14-15, 2016. We will discuss some essays by James Baldwin, paying particular attention to sentence-to-sentence movement, along with the particulars of style. Excerpts from these essays will serve as prompts for participants to begin their own pieces. This event will offer a unique opportunity to delve into some crucial American writing while offering opportunities to apply lessons from Baldwin's work to each participant's own writing. The limited number of participants guarantees each person's opportunity to speak, write, and be heard. This event is the first of an ongoing series devoted to the consideration of masters of nonfiction. It is intended for all writers who wish to extend and deepen their practice of writing nonfiction.

Schedule: Participants will meet each day from 9:00 AM to 3:00 PM; coffee, tea, and snacks will be provided. Bring your own lunch or go out to a local restaurant.

Cost: \$475 per person

Instructors: Baron Wormser and Kim Dana Kupperman

Kim Dana Kupperman is the author of *I Just Lately Started Buying Wings* and *The Last of Her*, as well as numerous essays. She has worked as an editor, writer, and teacher for over thirty years.

Baron Wormser is the author/co-author of fourteen books, including a memoir, *The Road Washes Out in Spring*. His essay on Willem de Kooning was included in *Best American Essays 2014*.