



Essay & Memoir: Conversation & Practice

In this series of immersive, four-day workshops, participants will explore—through reading and focused writing—a variety of nonfiction forms. Each day will begin with a conversation about a particular piece of literature that illuminates a point on the continuum of nonfiction prose, from the classical essay to the more narrative-driven memoir, and numerous forms in between, from lyrically to rhetorically driven, ekphrastic to experimenting. Featured authors will include Sei Shonogan, Montaigne, William Hazlitt, Charles Lamb, Gertrude Stein, James Baldwin, Virginia Woolf, John Berger, Susan Griffin, Mahmoud Darwish, Eduardo Galeano, Daniel Mendelsohn, Audre Lorde, Junichiro Tanizaki, and others. Prompts derived from the readings are intended to foster discovery and will lead participants to try new ways of composing nonfiction prose or different ways to enter narratives already in progress.

We encourage participation in the entire series as a way to appreciate the diversity of forms and approaches in nonfiction and to generate/refine a sizable body of work over the course of nine months. For those who desire critique of longer, more polished narratives developed from the prompts, interim, manuscript-driven, weekend workshop sessions and/or one-on-one feedback will be offered.

Each workshop is limited to a total of six to seven participants. All participants will receive a copy of *You: An Anthology of Essays Devoted to the Second Person* and *Essaying the Essay*.

Details:

Instructors: Baron Wormser and Kim Dana Kupperman

When: June 21 through June 24, 2018, 9:00 AM to 4:00 PM, with a break for lunch (bring your own or dine at a local eatery).

Tentative dates for other workshops in the series: September 21 through 24, 2018 and March 21 through 24, 2019.

Where: 4501 Connecticut Avenue NW, #605, Washington, DC 20008.

Cost: \$800 for each workshop; \$750 per workshop if you commit to the entire series. To secure a spot, please send a \$150 deposit, which is fully refundable up until May 31, 2018. Please make checks out to Welcome Table Press and send to the above address. Your registration fee is tax-deductible. We accept credit cards. Beverages and snacks are included.

Parking at the workshop location is available for an additional \$10/day.

Prices for additional weekend workshops or one-on-one feedback are available upon request.

