ARTIST INTRO:
Yukultji Napangati (b. 1975) is an Aboriginal Australian artist following in the tradition of the Papunya Tula artists. Napangati is a member of the Pintupi Nine, one of the last indigenous groups to come out of the Western desert. Napangati and her family have been celebrated as “the last of the nomads”. She encountered modern Australian civilization in the 1980s and began painting in the 1990s. Her paintings are abstract landscapes inspired by time and dreams with a unique and meditative mark-making practice. Her work resides in public and private collections throughout Australia and the United States. Napangati has been a recipient of numerous awards and is widely exhibited today.

ARTWORK:
Yukultji Napangati,
Ancestral Women at Marrapinti, 2017
synthetic polymer paint on linen, 59 ⅞ × 72 inches
WORKSHOP:

Let’s create ‘timeline’ paintings inspired by Yukultji Napangati’s aboriginal art and mark-making process.

1. Find a piece of canvas, paper, or some found cardboard as your base
2. Choose two or three colors of paint
3. Paint the background with your darkest color and let dry
4. Start your painting with another bright color and make a simple dot with your brush
5. Follow that dot and begin to create a line of dots (dot after dot...)
6. Add another color as you’d like
7. Continue to follow your line of dots until your entire artwork is completely covered
8. Take a step back, look, and share your art with friends & family!

MATERIALS:

- Paper, Found Cardboard or Canvas
- Paint
- Brushes
“Hypnotic and visceral, Napangati's abstract landscapes are a meditation on the way surface relates to body and time...”
- The Brooklyn Rail on Yukultji Napangati
FOLLOW UP:
Where did you begin your painting?
How did it feel to move from one paint dot or mark to the next?
Did you like this ‘meditative’ painting process? If so, Why?
How would you define time?

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