

Concerto

(Originally for Oboe in D Minor)

Alessandro Marcello

1686 - 1739

III

Presto

9

14

20

26

34

40

46

52

65

72

tr

3

8

1

2

2

78

84

92

98

104

112

118

124

The image displays a musical score for the bassoon part, spanning measures 78 to 124. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is written on a single bass clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated with 'tr' above notes in measures 78, 92, 104, and 118. Triplet markings are present above measures 84 and 104. The piece concludes with a double bar line and repeat dots at the end of measure 124.

Recommended Recording:

1. John Anderson & Philharmonia Orchestra; **Cimarosa's Oboe Concerto and Concerti by Albinoni, Marcello & Vivaldi**; 1997 Nimbus Records