ARTIST STATEMENT

As an artist whose fidelity is to the touch, the feel, the smell, the texture -- first, before all mental considerations of what I do -- I call myself a materialist.

Memories of childhood are about:
- The feel of a homemade quilt with percale so smooth I long to touch it still.
- Dirt that has an aroma which will forever be welcome and recognizable to my nose.
- The rasp of an oversize bovine tongue across a small face.

So as a visual maker it is no surprise to me that when I connect to a project, I go first to the material that will give the feel that I want the work to be about. Then the processes of intellect, order, and research are waiting to be called into the project.