

REVERBERATIONS

A juried exhibition featuring the work of artists who were students at the College of Visual Arts in St. Paul, MN.

Form+Content Gallery is pleased to present the first juried exhibition of artwork by alumni and students from the College of Visual Arts since its closing in 2013. Anyone who attended the college during its rich and lively history from 1948-2013 is invited to submit their work to this juried exhibition. Exhibition venues are Form+Content and [Traffic Zone Galleries](#) located one block apart in downtown Minneapolis. The juror is Kristin Makhholm, Executive Director of the Minnesota Museum of American Art. Members from Form+Content Gallery, Traffic Zone Gallery and the [CVA Action](#) group have generously committed to providing exhibition space and hosting for this exciting event. Additionally, a one night accompanying event will also take place at [Rosalux Gallery](#). The exhibition runs from February 26–March 21, 2015.

The exhibition is open to all media including but not limited to: drawing, painting, photography, printmaking, sculpture, graphic design, web design, illustration, book design, corporate identity, video, mixed media, etc.

JUROR: KRISTIN MAKHOLM

Kristin Makhholm, Executive Director of the Minnesota Museum of American Art, is a respected curator, art historian, and teacher. She has held curatorial positions at The Saint Louis Art Museum and Milwaukee Art Museum. While teaching art history and running the gallery at the Minneapolis College of Art and Design, Kristin led two prominent regional arts fellowship programs; the McKnight Artist Fellowships for Visual Artists and the Jerome Foundation Fellowships for Emerging Artists.

Exhibition Dates

Submission Deadline	December 19, Midnight
Artists Notification	February 2
Delivery of Work	February 22 TBA
Opening Reception	February 28, Saturday 6:00-9:00
Exhibition Dates	February 26–March 21
Pick up work	March 22

Exhibition opens February 26th and closes March 21st. An opening reception will be held Saturday February 28th from 6pm – 9 pm.

ENTRY CRITERION AND PROCEDURES

Entries must be submitted online no later than midnight December 19, 2014. Late submissions will not be considered. All submission materials should be entered via:

Form+ Content Gallery (Dropbox). See naming conventions below.

REQUIRED ENTRY MATERIALS: (Submit written materials in MS Word using naming conventions below)

Artist Statement, 150 words max. Title files with last name, first initial and content.

Bio, 150 word max. Title file with last name, first initial and content.

Submit up to three individual works of art completed within the past five years.

2-D: One image per work allowable.

3-D and Multimedia: Two images per work allowable.

Video: must be uploaded to Youtube, Vimeo or other video sharing website. Maximum length of video submission is 4 minutes. Please include in your identification label the total duration of video work. Total duration time 15 minutes.

Images should be JPEG files, 72dpi in size, longest dimension 2000 pixels. Save images with your last name, first initial, and image number matching your corresponding image list.

Image List, to include:

Artist name, email, snail mail address, phone number and years attending CVA.

Title of work, medium, dimensions (L" x W" x H"), date of completion and image number as it appears on your corresponding image list. Title file with last name, first initial and content.

Size restriction: 4' maximum size in any direction.

Submissions are accepted through Dropbox. To submit, share a named folder using last name first initial and CVA containing your artist statement, bio, 1-6 jpgs (3 for 2D, 6 for 3D), and image list / info through Dropbox to the Form+Content Dropbox by 'sharing a link' with formandcontent@gmail.com. If you do not have an account you can create a free account at <https://www.dropbox.com>. *Do not compress or zip files.*

All required materials must be submitted by December 19, midnight to be considered for the exhibition.

Naming Conventions

Artist Statement	SmithD_artist-statement.doc
Bio	SmithD _bio.doc
Video Submission	SmithD_01 https://vimeo.com/Leaf in the Wind
Image Submission	SmithD_01.jpg
Image List	SmithD _imagelist.doc
Dropbox Folder	SmithD_CVA

Form+Content Gallery will do its best to safeguard the Artwork while in its care, but the Gallery assumes no liability for loss of Artwork or damage to Artwork regardless of cause or circumstance, either while in transit or while in its care. Gallery suggests and recommends that the Lender obtain fine arts insurance to cover the Artwork while in transit and while in the care of the Gallery.

Form+Content and Traffic Zone Gallery have a 20% commission on all sales.

Please direct questions about the exhibition to Lynda Monick-Isenberg at formandcontent@gmail.com.