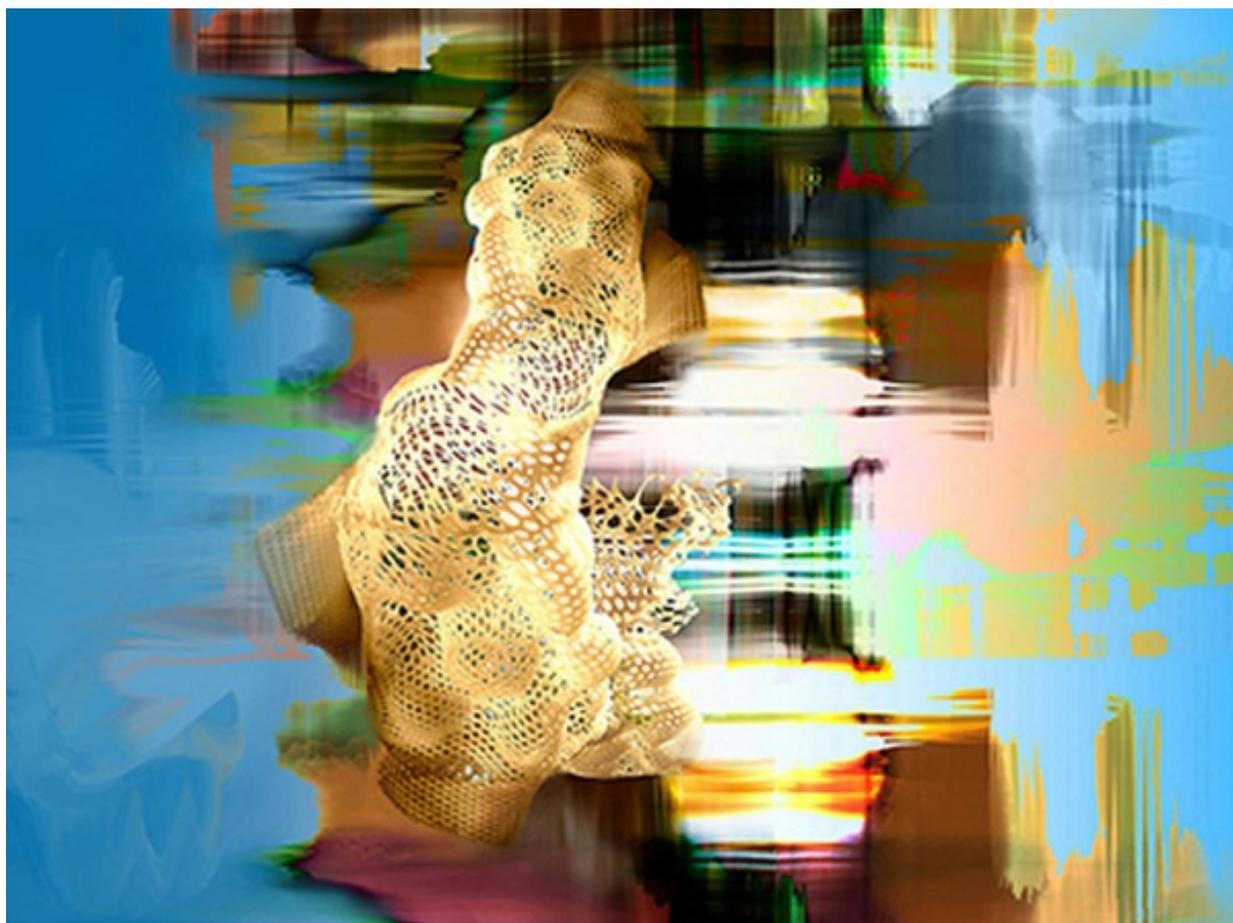




For immediate release: September 1, 2017

Form+Content Gallery is pleased to announce:

ATHENA'S ARMOR: Meditations on Shielding



Kathryn Nobbe

shielding VI

mixed media on canvas, 36" x 48"

What

Athena's Armor: meditations on shielding- an installation of 2 and 3-D mixed media artwork by Kathryn Nobbe

When

December 21, 2017 - January 27, 2018

Gallery Hours: 12- 6PM / Thursday-Saturday and by appointment

Reception

Saturday, January 6, 2018 / 6-9 PM

Closing Event and Gallery Talk, TBA
Gallery events are free and open to the public

Where

Form + Content Gallery

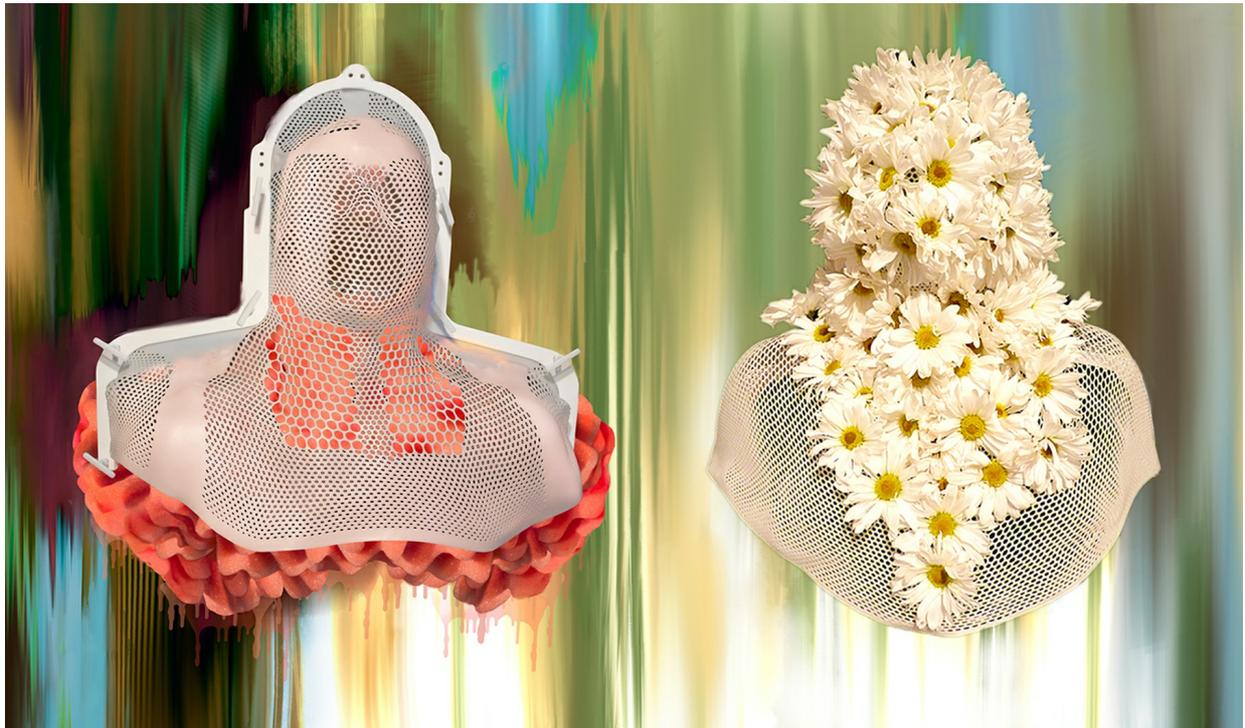
Whitney Square Building / 210 North 2nd. Street, Suite 104, Minneapolis, MN 55401

Metered street parking

<http://www.formandcontent.org>

Contact: Kathryn Nobbe

E: k.nobbe777@gmail.com PH: (651) 231-5339



Kathryn Nobbe

Adaptation XI

3-D mixed media, paper, ink, 50" x 84"

About the Exhibition

Form + Content presents ATHENA's ARMOR: Meditations on Shielding by Kathryn Nobbe, an exhibition of new, installation-based artwork that features 2 and 3-D mixed media work combining computer/digital technology with traditional painting, drawing and sculpture. The exhibition features a large 3-D relief installation (CamoWall) composed of over 20,000 felt balls. Also on display are a series of thermoplastic sculptures entitled shieldings, which utilize materials from oncological radiation devices. This is Ms. Nobbe's first solo show at Form+Content Gallery.

Artist Statement

My goal is to draw the viewer into an abstract universe that is enigmatic, beautiful, quirky, and at times imponderable. I am interested in the interplay of art, science, myth, biology, and metaphor

—where multiple points of entrance are provided to engage with meditations on vulnerability and the strategies humans and other animals use to defend themselves against recurring and novel threats. Influences include: medieval and modern-day armor; carapace (the hard upper shell of a turtle or other crustaceans); radiation shields; protective occupational and sports gear; camouflage; Trickery / Mimicry (the mimic organism simulates visual properties of another to confuse the third organism); Autonomy (escape via self-amputation); and predator-prey/ nature-nurture adaptations. Unexpected juxtapositions of materials, process and subject allow me abundant latitude to explore universal issues of what it means to be human with experiences large, full of uncertainty, often unacknowledged, yet so ultimately shared. Although this exhibition does not make explicit reference to my odyssey with life-threatening and recurrent illness, it does provide context for this body of work.

Artist Bio

Kathryn Nobbe earned her MFA in Studio Arts from the University of Minnesota and studied at the Skowhegan School of Painting and Sculpture with Connie Fox, Leon Golub, Jacob Lawrence, Judy Rifka, and Terry Winters.

Ms. Nobbe has created a number of public artworks including a large-scale outdoor mural for the Pillsbury House in Minneapolis, which involved a creative collaboration with the community it celebrated. Other projects include: a set design for the new music opera *Mirabell's Book of Numbers*, by composer Marjorie Hess, Corn Palace Productions, and writer James Merrill; a "painting performance" created for composer Homer Lambrecht and the *Ancia Quartet*; and a series of 27 paintings for Eugene Garber's award-winning novel *The Historian*, commissioned and published by independent small press Milkweed Editions. Ms. Nobbe's experimental video, *recapitulation*, was awarded and selected for broadcast on public television by a jury representing the Walker Art Center, International Filmmaker Project USA, TPT, and Intermedia Arts.

Over the past 40+ years of dedicating her life to making art, Ms. Nobbe has received numerous fellowships, awards and commissions from local and international organizations. Selections from this list include: *Forecast Public Artworks*; *Jerome Foundation*; *McKnight Artist Fellowship*; *Skowhegan School of Painting and Sculpture*; Robert Rauschenberg's Foundation, *Change Inc.*; and *Artists Fellowship*. She has received two Minnesota State Arts Board Artist Initiative Grants, the *Capelli d'Angeli Foundation Grant* and is a two-time recipient of the *Pollock-Krasner Fellowship*.

Ms. Nobbe's work is represented by Dolly Fiterman Fine Arts and Form + Content Gallery, both in Minneapolis. Her paintings and drawings are in numerous public and private collections in the United States and abroad.

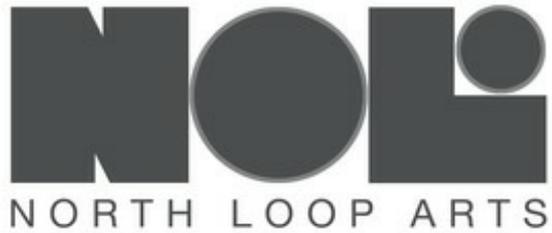
Mission Statement

Form+Content Gallery nurtures diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture forward in new and lively ways. Suggestions and ideas for cultural partnerships and

programs are welcome.

ATHENA's ARMOR: Meditations on Shielding

Both high-resolution (300dpi) and lower-resolution (72 dpi) jpegs files can be downloaded from this [*link](#)



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Form + Content Gallery
210 2ND ST N
Minneapolis, Minnesota 55401
US

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