

For immediate release January 1, 2017

### No Claim: Assimilation, Integration and Adaptation



Steve Ozone, *Orange Dahlia #3*, 2017, Archival Pigment Print, 32" x 32"

#### What

New photographs by Steve Ozone

#### When

February 1 – March 10, 2018

Gallery hours: Thursday – Saturday 12:00 – 6:00 pm and by appointment

Free and open to the public

#### Public Reception

Saturday, February 3, 2018, 6:00 – 8:00 pm

Free and open to the public

#### Where

Form+Content Gallery  
Whitney Square Building  
210 North 2<sup>nd</sup> Street, Suite 104  
Minneapolis, MN 55401  
Metered street parking

#### Information

formandcontent@gmail.com  
<http://www.formandcontent.org>  
612/436-1151

#### Description

Form+Content Gallery presents **No Claim: Assimilation, Integration and Adaptation**, an exhibition of new photography by Steve Ozone. These images of vegetables and flowers are digitally captured against a black background which emphasizes the color and detail of the subject. The photographs range from 10 inches square to 32x36 inches. The smaller pieces are framed in 1 1/2" deep shadow boxes. The larger images are hung using the posterhanger system designed by the architect Jorgen Moller.



Steve Ozone, *Bitter Melon #9*, 2017, Archival Pigment Print, 26"x38"

#### Artist Statement

My father spent one year in a prison camp for persons of Japanese ancestry during World War II. Following his release he moved to Chicago, met my Chinese American mother, married and moved to Rochester, New York, to live the American Dream. I grew up in an all white neighborhood and like most of my friends, I was unaware of my heritage.

Many years later I began to explore my ancestral history through photography. Visits to New York's Chinatown, Mexican, Chinese and Hmong markets, have sparked memories of food I ate with relatives in Chicago's Chinatown. I've come to realize food tells the true story of assimilation and integration. These photographs are a means of exploring immigration and while the subjects may seem odd to the

majority of the U.S., much like the Chinese vegetables I ate as a child, they are destined to become mainstream.

#### Artist Biography

Born in Rochester, New York, Steve Ozone is a graduate of Ball State University in Indiana, with a B.A. in Photojournalism. His work has been shown locally, nationally and is held in private collections.

He has been awarded grants from the Minnesota State Arts Board (MSAB) Cultural Community Partnership, MSAB Artists Initiative, the National Park Service Confinement Sites and a Center For Asian American Media film grant.

Ozone is co-producer of "The Registry", a documentary film to be released through PBS in spring 2018 about young men recruited from prison camps for persons of Japanese ancestry while their families stayed behind, to attend the Military Intelligence Service Language School in Minnesota. These men served as translators and interrogators for the U.S. Army during World War Two.

A member of the Traffic Zone Center For Visual Art co-op, his studio is in the North Loop Neighborhood of Minneapolis.

#### Press Images

For high-res [images](#):  
or contact gallery at: [formandcontent@gmail.com](mailto:formandcontent@gmail.com)

01\_Ozone  
Steve Ozone  
*Bitter Melon #9, 2017*  
Archival Pigment Print, 26"x38"

02\_Ozone  
Steve Ozone  
*Orange Dahlia #3, 2017*  
Archival Pigment Print, 32" x 32"

03\_Ozone  
Steve Ozone  
*Corn #5, 2017*  
Archival Pigment Print, 16" x 28"

#### Mission Statement

Form+Content Gallery nurtures diverse artistic practice and thoughtful dialogue. We value art as a catalyst for critical thinking. We value integrity and the artistic process. We aspire to link personal expression to broader social contexts. Form+Content Gallery is dedicated to moving the definitions and practice of culture forward in new and lively ways.



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