

# FORM+CONTENT GALLERY

For immediate release

## **Title**

**DIRT AND BONES**

## **What**

An exhibition of new works by artists Judy Onofrio and Sandra Menefee Taylor. Onofrio and Taylor both work with “natural materials as art materials,” which carry within themselves their own meanings.

Both artists will be showing wall pieces.

## **Artist statements**

### **Taylor**

These works center around my questions about the Anthropocene era: what if we saw the earth as a partner; what of the world do we really value; what are the things we all have in common. These earthworks pose the materials—dirt, lace, light—as both metaphors and agents of beauty and structure.

### **Onofrio**

This work is celebrating the ongoing cycle of ever-changing life, filled with expectation, anticipation, and the unknown. Through my intuitive studio practice, I seek to move beyond a specific narrative, and reach toward a universal experience of beauty that speaks to the transitory nature of life.

## **When**

Thursday March 15 through Saturday April 21, 2018

Gallery hours: Thursday - Saturday, 12:00 – 6:00 pm and by appointment

Free and open to the public

## **Opening Reception**

Saturday March 17, 7:00 to 9:00 pm

Free and open to the public

## **Where**

Form + Content Gallery  
Whitney Square Building  
210 North 2<sup>nd</sup> Street, Suite 104  
Minneapolis, MN 55401

## Contact Info

Judy Onofrio  
1105 10<sup>th</sup> ST SW  
Rochester, MN 55902  
<http://www.judyonofrio.com/>

Sandra Menefee Taylor  
[staylor@bitstream.net](mailto:staylor@bitstream.net)  
<https://www.sandramenefeetaylor.com/>

Exhibition images are available in high and low resolution on the Form + Content Dropbox:  
<https://www.dropbox.com/sh/73dr428qevjtiw5/AABUP-qOrEVoEnSsbdS-DMdWa?dl=0>

## Sandra Menefee Taylor: Artist Biography

Sandra Menefee Taylor is an independent studio artist based in Saint Paul. Her work has taken many forms over the past 30 years, ranging from installation and mixed-media paintings to performance, video, and artist books.

She has created installations for the Weisman Art Museum, University of Saint Catherine, Grinnell College and the Phipps Art Center. Her work is included in the collections of the Metropolitan Museum of Art, Walker Art Center, the Minneapolis Institute of Arts, and other museums and private collections nationwide. She has been a presenter for numerous conferences and symposia that build connections between art and feminism, health, and nature. She holds a BFA from the Minneapolis College of Art and Design, and has been a member of Form + Content Gallery since 2014.

## Judy Onofrio: Artist Biography

A self-taught multi-media sculptor, Judy Onofrio has been creating art for over five decades. Over the course of her career, she has worked in various mediums including ceramic sculpture, large-scale installations, fire performances, and currently bone sculpture.

Selected awards and achievements include the Rochester Art Center Lifetime Achievement Award; the Minnesota Crafts Council Lifetime Achievement Award; a grant from the Minnesota State Arts Board; fellowships and grants from Arts Midwest/NEA, the Bush Foundation, and the McKnight Foundation. In 2005, she was honored to receive the McKnight Foundation Distinguished Minnesota Artist award for her ongoing contributions as an artist and educator in the state of Minnesota.